



# How not to give a Tennis Party

**B**AD hosts are born and not made; not everyone can make a failure of a tennis party. Nevertheless there are certain observances which may be relied upon to reduce the chances of success.




For instance, do not roll the court before the guests arrive. Let them do it themselves while you maintain a flow of good-humoured banter.



Do not stand the hostess in the wire-netting, searching for balls in the middle of a distracting game; is a great kindness of helper.

**AND ABOVE ALL**, do not on any account, even when the guests of Honor's kind looks for between-the-stroke conversation, let the conversation have more of a tennis ball bounce than the actual play of tennis itself. Use short and snappy remarks and keep the conversation short, snappy and to the point. The party would be a success.



**REMY**  
*Martin*  
COGNAC



## KING'S PRINCESS EMPIRE

At 2.30, 5.15, 7.20 &amp; 9.30 p.m. At 2.30, 5.30, 7.30 &amp; 9.30 p.m. At 2.30, 5.30, 7.30 &amp; 9.30 p.m.

## COMMENCING TO-DAY

From a park bench to a penthouse! Everything happens to me so sudden... it's always overnight!

It's that "Born Yesterday" girl  
**Judy Holliday**

**"It Should Happen To You!"**

**PETER LAWFORD** — **JACK LEMMON**

ON WIDE SCREEN AT KING'S & PRINCESS

## KING'S

MORNING SHOW TO-MORROW AT 11.30 A.M.  
20th Century-Fox Presents

## "TITANIC"

Starring Clifton Webb, Barbara Stanwyck, Robert Wagner  
At Reduced Prices: \$1.00 & \$1.50

## EMPIRE

TO-MORROW  
SPECIAL MATINEE  
AT 12.30 P.M.

RICHARD WIDMARK • DANA ANDREWS

## "THE FROGMEN"

At Reduced Prices: \$1.00 &amp; 70 Cts.

## CAPITOL LIBERTY

Tel. 73515

Tel. 50333

TO-DAY AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

A new era in entertainment!  
Thrill After Thrill

**AAN**

in Technicolor  
STARRING  
**DILIP KUMAR**  
**NIMMI PREMATH**

THE BEST INDIAN PICTURE EVER PRODUCED

SUNDAY MORNING SHOW AT 12.30 P.M.  
M-G-M Technicolor Productions

**CAPITOL** "EXCUSE MY DUST" with Red Skelton, Sally Forrest

**LIBERTY** "PLYMOUTH ADVENTURE" with Spencer Tracy, Gene Tierney

AT REDUCED PRICES

## RITZ

FINAL  
SHOWING  
TO-DAY

AT 2.30, 5.20, 7.30 &amp; 9.40 P.M.

The laugh-loaded salute to our P.W. hero!

## Stalag 17

WILLIAM HOLDEN  
DON TAYLOR  
OTTO PREMINGERProduced and Directed by  
BILLY WILDERWritten for the screen by  
BILLY WILDER and  
LOUIS LUKATSKY

A Paramount Picture

TO-MORROW

"KEY LARGO"

## FILMS—CURRENT AND COMING

By JANE ROBERTS

At the LEE and GREAT WORLD the gangster film, "I, The Jury" is succeeded by another romantic extravaganza called "Siren Of Baghdad" and then young love—in the person of Debbie Reynolds—abduces experience—(as typified by Dick Powell) in "Susan Slept Here."

The KING'S, PRINCESS and EMPIRE are once again combining on a big picture this week-end—Judy Holliday's "It Should Happen To You" and the following week-end all three will have a circus picture—"The Greatest Show On Earth." In the middle of next week the KING'S and PRINCESS may bring back Denise Dancel and Patric Knowles in "The Flame Of Calcutta."

The ROXY and BROADWAY are filling their big CinemaScope screen with "Broken Lance"—plenty of action here, which will almost certainly add up to a long run.

"King's Row" is showing at present at the QUEEN'S and ALHAMBRA, with after that, "The Iron Glove" and, next week-end "Push-over."

The Indian picture "Aan", which I mentioned last week, is at the CAPITOL and LIBERTY. Its successor will be that hardy annual, "Gone With The Wind" or, as the American trade papers affectionately refer to it, "GWTW."

The HOOPER seems to have got an unexpected winner in "The Moon Is Blue." Unexpected, because although this is an excellent picture and has been well received elsewhere, the dialogue is very swift, subtle and unrepentant and therefore difficult to translate into Cantonese.

The majority of the Colony's filmgoers, however, seem to have been quite unperturbed by this and the situations alone seem to have convulsed them, even when they couldn't possibly have followed both the action and the subtitles.

This success has thrown "Sabre Jet" off course and it won't be shown until later on. "When In Rome" with Van Johnson and Paul Douglas will follow "The Moon Is Blue" with "Scarlet Spear" next.

You good have no qualms about laughing in the middle of "The Siren Of Baghdad" despite its sultry title. Except for one or two of the love scenes, it was made with the producer's tongue firmly in his cheek.

Once again, the familiar situation of the despotic ruler and his daughter plotting to overthrow the despotic who has seized power. On hand to supply a few tricks of legend—Paul Henreid.

The smooth Frenchman finds time in between making people vanish to woo the Sultan's daughter, Patricia Medina, and fight several duels—all in glorious Technicolor.

I don't think there's much in this to hurt the children if they're pestering you to take them to the cinema.

## DIZZY DELIVERY

Being very sensitive to voices, they're the first things to grate on me if they're pitched too high, too low or have a harsh accent. Bad to say, Judy Holliday's breathless, dizzy delivery is one of these.

I say "dizzy" because in every other way "It Should Happen To You" is a good picture. It's got plenty of action and movement in spite of the emphasis on wisecracks (sorry if that's

rather a dated word) and the situations are new and refreshing.

Peter Lawford makes an excellent spoiled son of a wealthy businessman and the newcomer who has most to do—apart from Judy Holliday—is a young man with a pleasant personality called Jack Lemmon.

Let me hasten to add that there is no youngster learning how to act at the expense of the cinema cash customers. He's already established on the Broadway stage and on American television and takes to the new medium like a duck to water.

As Gladys Glover, the girl who is nobody but wants to be somebody, Judy Holliday couldn't have been bettered.

After she's had her name—just the name, nothing else—put up on a hoarding over the equivalent of our Leicester Square, she makes her escort drive round and round counting times so that she can add it. And, strangely enough, with Judy doing it, it doesn't seem so silly after all.

"It Should Happen To You" says the publicity of the general public in accepting exactly what they're told.

They see her name in gigantic letters on posters all over New York, think she must be somebody—and rush to get her autograph.

After her name has become a household word, the smart operator (in this case a television commentator) turns up to "organise" her career for her and Gladys finds herself in over increasing demand as a model, as a goodwill girl for the American Service, as a personality girl—etc.

And Judy Holliday's cleverness lies in her ability to make it all so believable.

Peter Lawford is the amiable wolf and Jack Lemmon the nice boy who gets her in the end.

## SURPRISE!

Well, surprised, surprised! Robert Wagner can act—not passably, but well. I'm sure anybody who saw him in "Prince Valiant" will share my astonishment when they see him in "Broken Lance."

It's not that he's a rose among thorns either. In this picture he's up against some pretty stiff competition in the persons of Spencer Tracy,



URSULA THIES—the most beautiful girl in the world?

## Audrey Can Supply Her Own True Plot

Says DAVID LEWIN

Audrey Hepburn, the golden girl of films, is still waiting to make her first British starring picture.

She owes the British company which put her under contract when she was just out of a West End chorus a film a year for three years.

The idea was to make the first this autumn. That plan is now dropped. For two reasons: (1) Miss Hepburn is in Switzerland, recuperating from mental and physical exhaustion; (2) There is not a suitable story ready for Miss Hepburn to film in England.

So, in the spring when she is fit again, back the golden girl goes to Hollywood to make a film. But I say it there could be a true-life story of Audrey Hepburn ready for scripting.

The scenes would be set in London, New York, and Switzerland. The stars—Miss Hepburn and an American actor Mel Ferrer.

Here is the background on which the film-writers could work.

Open in London. Mel Ferrer is making a picture over here. Audrey Hepburn is in town on a brief visit.

At one of those after-film cocktail parties they meet. Mr Ferrer is 37 years old, with the lean anxious face of a man that women like to mother. Miss Hepburn, 24 years old, remembers the name.

THE WATER SPIRIT. Switch to New York. A new play is being rehearsed for Broadway. "Online" is its title—about a water spirit who falls in love with a knight.

Audrey Hepburn gets the star part as the spirit. And then she finds that Mel Ferrer is to play opposite her.

Before the premiere Mr Ferrer is showing off the sights of his town to Miss Hepburn. He takes her home after the show.

Then the first night. The audience cheers little Audrey. It

calls for her to take a curtain call alone. But always, by her side on stage is Mel Ferrer.

CURTAIN CALLS. The next day the critics scold Mr Ferrer for his "churlishness" in insisting on sharing the girl's curtain call.

Miss Hepburn springs to his defence. "After all, it is his play too," she says. A couple of weeks more of complaints and Mr Ferrer leaves her to take the stage alone at the end of the play.

But, before the curtain goes up, and again afterwards, Mr Ferrer is by her side. They go to parties together; they eat at theatrical restaurants.

Broadway murmurs "romance." The principals say nothing. And then, earlier this year, Miss Hepburn has a breakdown. The doctors say she can continue in the play if she shuns parties, rests as much as she can.

In the late spring, when the play closes, Audrey Hepburn comes to Europe.

The latest scene is set in Switzerland and Italy. Miss Hepburn is in the mountains resting. No telephone calls are put through to her retreat.

And then, last week, Mel Ferrer comes into the picture again. He flies to Italy to make a film there. It is not too tedious a journey from Italy to Switzerland.

From here on the script-writers are on their own. They should not find it too difficult to round off the story either way. After all Audrey Hepburn's film "Roman Holiday" did not have a traditional happy-ever-after ending.

(London Express Service)

## BOX &amp; BROADWAY

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:  
At 2.30, 5.20, 7.30 & 9.40 P.M.

The first motion picture photographed with the newly-perfected Anamorphic camera lenses in CINEMASCOPE

**SPENCER TRACY**  
**ROBERT WAGNER**  
**PETER LAWFORD**  
**WIDMARK**

**BROKEN LANCE**

Color by De Luxe in the way of a symphony

ADDED ATTRACTION! Cinemascope Short Subject "NEW HORIZONS" in Technicolor

A breathless tour of both land and sea showing view crossing the Atlantic

ALSO ADDED! "The Three Stooges Comedies" featuring Curly Howard, Moe Howard, and Larry Fine

## QUEEN'S &amp; ALHAMBRA

## TO-DAY ONLY

AT 2.30, 5.10, 7.30 &amp; 9.30 P.M. AT 2.30, 5.20, 7.30 &amp; 9.40 P.M.

Friends on side of the tracks... and the made love on the other side!

**Kings Row**

## OPENS TO-MORROW

QUEEN'S: 5 SHOWS SUNDAY Extra Performance at 11.30 A.M.

AMAZING ADVENTURE THUNDERS  
OUT OF THE AGE OF VALORI!

**THE IRON GLOVE**

ROBERT STACK — URSULA THIES

## ALHAMBRA

TO-MORROW MORNING AT 11.30 A.M.  
20th Century-Fox presents in Technicolor

## "PONY SOLDIER"

Starring Tyrone Power

Reduced Prices: \$1.50, \$1.00 &amp; 70 Cts.

SHOWING TO-DAY AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

ON OUR NEW GIANT WIDE SCREEN!

**KAI-TAK PLAYERS**

SPECIAL MORNING SHOW TO-MORROW AT 12.30  
Another New Programme of Technicolor Cartoons

## KAI-TAK PLAYERS

A NEW STAGE COMEDY

## "ESCAPADE"

by

Roger MacDougall

MISSIONS TO SHAMEN  
(Next to China Fleet Club)  
Hong Kong.Oct. 8th & 9th  
at 8.15 p.m.  
Bookings: Moultree

## THE HONG KONG STAGE CLUB

There will be a Casting Meeting

## "DEAR CHARLES"

A Comedy by Alan Davis  
MONDAY SEPTEMBER 27th 1954  
at 8 p.m.

THE BRITISH COUNCIL 1st FLOOR



## LEE GREAT WORLD

DAILY AT 2.30.  
9.30, 7.30 &  
9.30 P.M.

## FINAL TO-DAY

NOW! HIS FIRST  
MOTION PICTURE  
BLASTS YOU OUT  
OF YOUR SEAT!MICKEY SPILLANE'S  
"I, THE JURY"

Released from United Artists

## TO-MORROW

EXTRA PERFORMANCE TO-MORROW  
AT 12.00 NOON

LEE:

"SIREN OF BAGDAD"

one free bottle of "MUTELL" to each  
ticket holder.

GREAT WORLD

MORNING SHOW

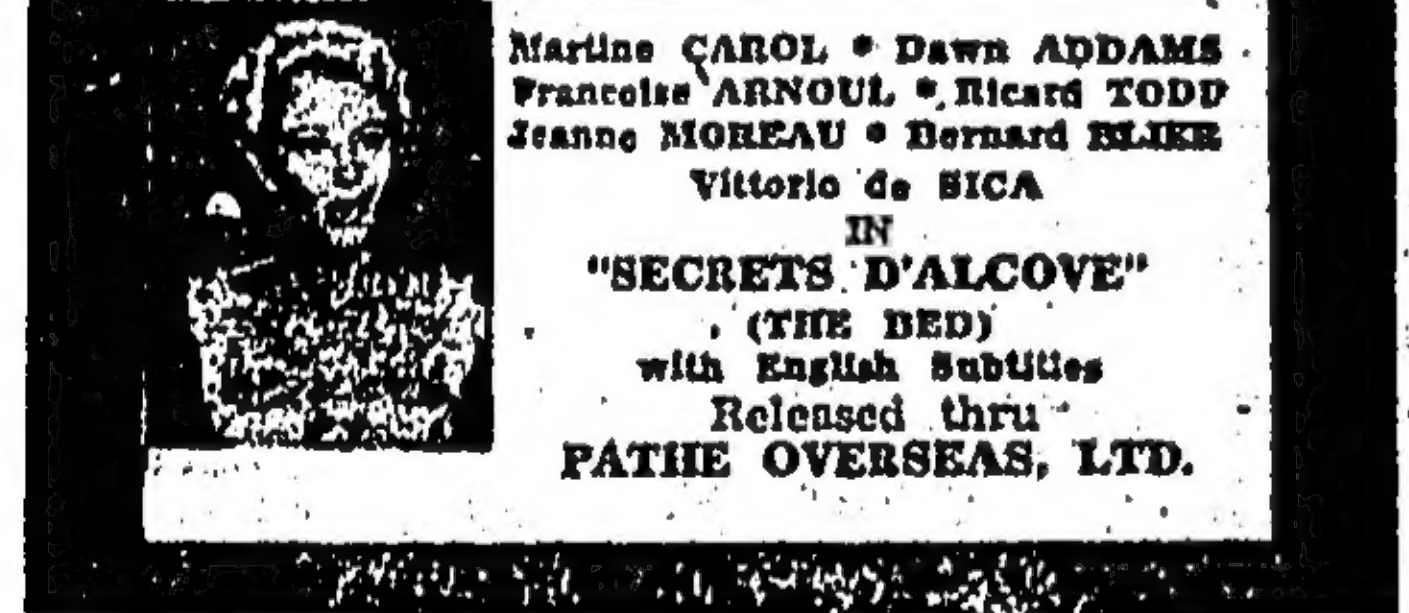
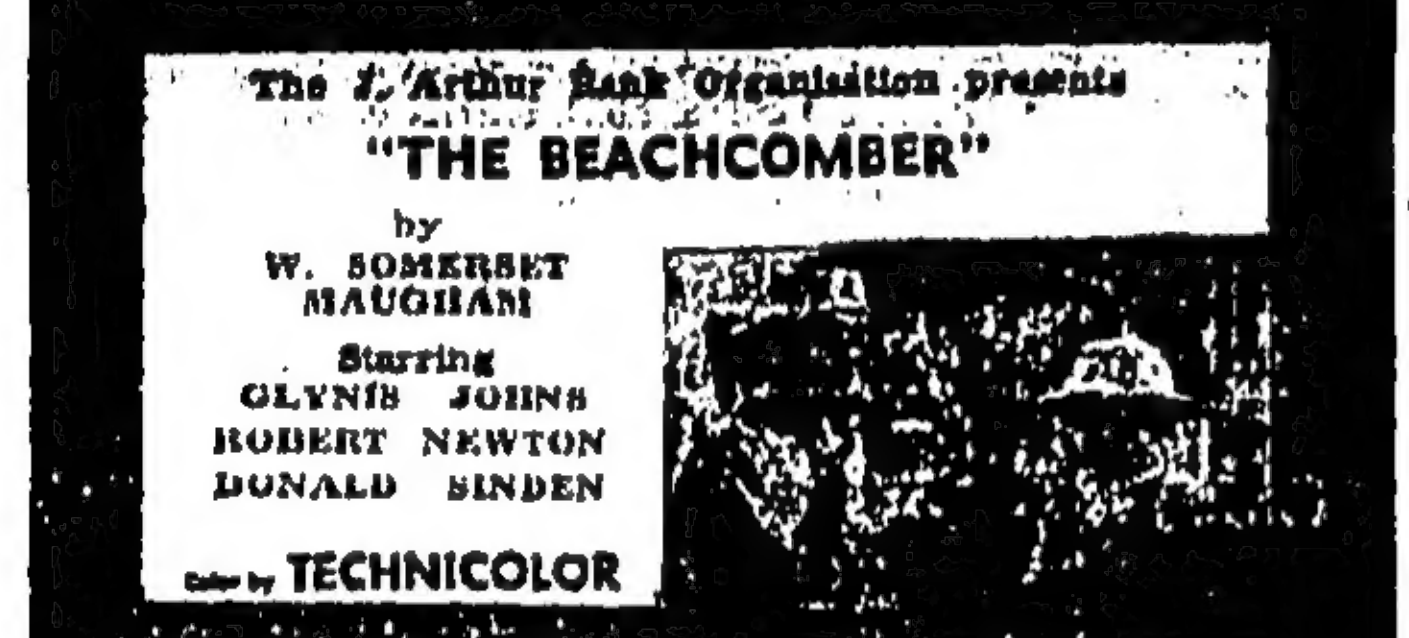
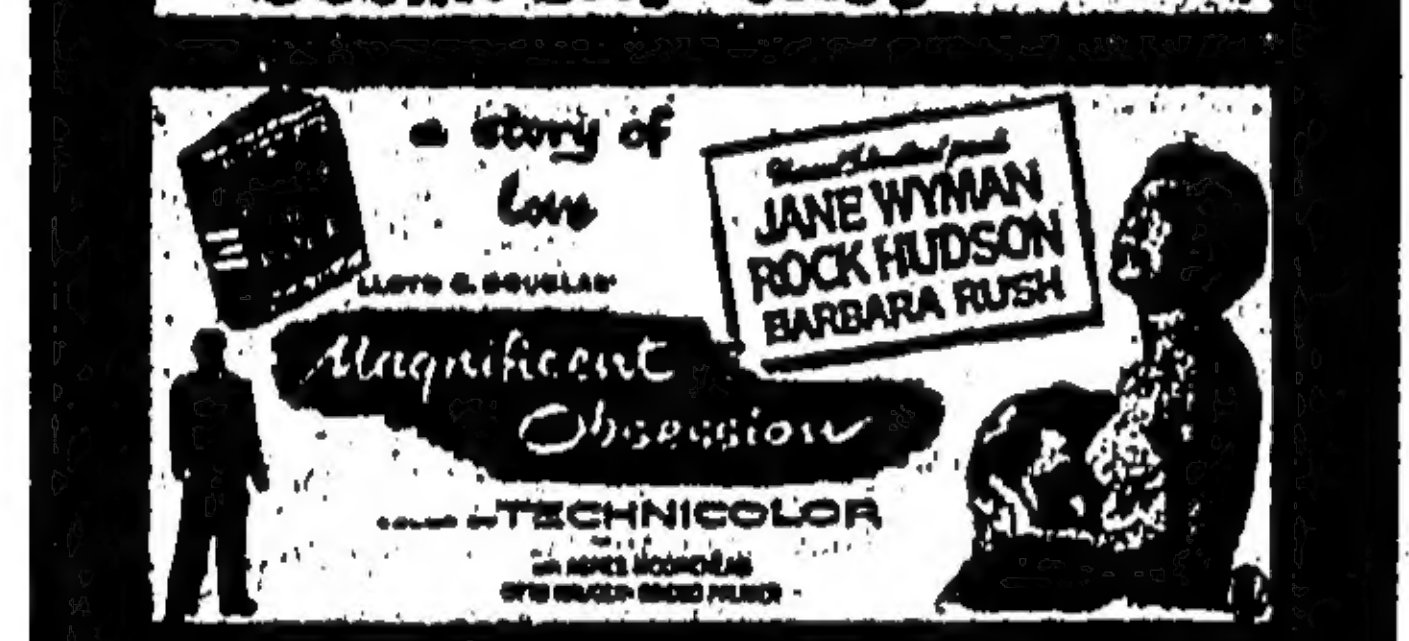
TO-MORROW AT 12.30 p.m.

20th Century-Fox Presents

MIGHTY MOUSE COLOR CARTOONS

At Reduced Prices: \$1.00 &amp; 70 Cts.

Pictures You Can't Afford To Miss:

COMING SOON TO THE  
LEE AND GREAT WORLDSHOWING MAJESTIC AT 2.30, 5.20,  
7.30 & 9.30 P.M.

TO-MORROW MORNING SHOW AT 12.30 P.M.

JAMES MASON in

"DESERT FOX" A 20th Century  
Fox Picture

At Reduced Prices! \$1.20, 70 cts. &amp; 40 cts.



## Ladies:—

To Go With Your New  
'Flattie Look'—How  
About A Flat Hairdo?

New York.

A flat-topped hairdo inspired by the latest  
Paris fashions featuring flattened fronts in the  
number one favourite at the National Beauty  
Trades show being held here now.Approximately 12,000 beauty  
salon owners and operators are  
attending the show at the  
Statler Hotel. The show features  
demonstrations of new hairdos  
by leading stylists and the  
latest beauty shop equipment.Various versions of a new  
cut, called "Americano" are  
predicted for next year as re-  
placements for the jagged  
Italian cut now popular. The  
flat-topped version is one, but  
in all the cuts the hair is kept  
short, brushed up from the  
forehead, back smoothly at the  
sides and then curled over the  
ears. Short curls at the nape  
of the neck are brushed into a  
"kissable neckline" to replace  
the clipped back of the Italian  
cut."The hair is cut about an  
inch longer than it is for an  
Italian cut," a spokesman for  
the beauty show explained. "If  
there is any length at all, it is  
usually on the sides. The back  
hair at the nape of the neck is  
only about one and a half inches  
long."  
The beauty show, which is  
sponsored by the National Hair-dressers and Cosmetologists  
Association, awards a four-foot  
gold trophy to the stylist who  
creates the most hairdo for the  
final programme of the three-  
day meeting.Competing stylists will all  
create short, simple hair styles  
to go with the new "casual  
look" in clothes."The most dazzling thing  
about new hair styles is the  
colour," a show spokesman said.  
"We're featuring brilliant new  
hair dyes, but there is nothing  
exaggerated about the hair  
styles."—United Press.

## SIDE GLANCES By Galbraith

"We've spent so many vacations at fishing places, the  
girls really like it—I hope we don't have two old maid  
fishermen on our hands!"A Piece Of Wood May Be  
The Clue To A Fortune  
Outside San Francisco's Golden Gate

San Francisco.

A piece of teakwood a diver found eight years ago in the cold,  
dark waters outside the Golden Gate will lure him back to the depths in  
quest of treasure.A.B. (Sandy) Settle came  
across the wood, charred by fire  
and long immersed, when he  
was participating in the fruit-  
less search for the sunken  
steamer, Rio de Janeiro in 1946.  
Examination of the wood later  
showed it to be teak. And this  
led to speculation that it might  
have been part of the wooden-  
hulled City of Chester, which  
was destroyed by fire and sank  
three miles outside the Golden  
Gate in 1889 and reportedly  
carried a cargo of gold and  
silver.Settle, a marine salvage man  
by trade, was recently granted  
permission for his forthcoming  
project by the Army Corps of  
Engineers. He is working at  
present on a smaller job in  
the choppy waters off Pt. Arena,  
California, and expects to tackle  
the City of Chester soon after  
he returns to his Berkeley home.  
Settle says it was on a sandy  
mound in 90 feet of water that  
he found the piece of wood.  
He believes the mound is  
actually a ship which sank,  
sweeping out the Golden Gate,  
has covered down through the  
years.

## Didn't Work

In 1946, efforts to penetrate  
the mound by "jet steam"  
failed. In the jet process, sal-  
vagers attempt to move sand  
and other underwater matter  
by directing a high-pressure  
stream of water on it. Settle  
this time hopes to probe the  
mound with an old-fashioned  
suction pump.For a number of years, real  
and proposed salvage ventures  
outside the "Gate" have cap-  
tured public attention. All are  
inspired by aged stories that  
each of the three ships claimed  
by the treacherous "White Rock"  
—within the last three  
quarters of a century was laden  
with treasure.An old hand on San Fran-  
cisco's waterfront had this to  
say: "Some years ago some  
mound with an old-fashioned  
suction pump."  
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quarters of a century was laden  
with treasure.An old hand on San Fran-  
cisco's waterfront had this to  
say: "Some years ago some  
mound with an old-fashioned  
suction pump."Is Marilyn  
Monroe  
(In The Nude)  
Obscene?The Post Office has suspended  
the mailing privileges of a firm  
decorating its glass stands and  
ash trays with the nude calen-  
dar portrait of actress Marilyn  
Monroe until the company de-  
clares if the picture is obscene.  
The Post Office action came  
to light with the filing of an  
injunction suit on behalf of  
Eddie Le Baron, manufacturer  
of the ash trays and glass  
stands. He asked that Post-  
master Otto K. Olsen be re-  
strained from halting mail de-  
livery of the objects pending a  
trial.The suit indicated the sus-  
pension order was based on  
a hearing examiner's opinion  
that the reproductions of the  
famed calendar picture was sold  
by Le Baron's firm were "low,  
lewd, lascivious and indecent."  
Miss Monroe posed for the  
calendar art several years ago  
before she became famous. She  
readily admitted that the nude  
picture was taken of her by a  
Hollywood photographer, and  
sold to the firm which used it  
for the calendar decoration.divers went down, worked  
several weeks, then disap-  
peared. Several months later they  
reappeared in town, their  
pockets bulging with money.  
They didn't get that kind of  
money in wages and they  
wouldn't say where they got  
it."  
The public records land very  
little credence to these stories.  
A yellowed copy of the Rio's  
manifest fails to show that he  
ship carried gold, but it does  
show that the ship's owners  
settled the loss with their in-  
surance company for \$37,000.Very little is known of the  
history of the Chester, John  
Trus of Sausalito, hopes that  
their new quest isn't jinxed by  
a recurrence of the bad luck  
that plagued the 1946 operation.  
During the five months of  
diving, the salvagers encoun-  
tered unusually dangerous tides  
and suffered one case of bends.  
They pulled up stakes in October  
after being hampered by what  
Settle's brother, Pinky, called a  
"darkening of the water."  
Pinky isn't taking part in  
the new venture but won't jinx  
his brother by saying anything  
discouraging. One thing is sure;  
even if Settle and his partner  
come home empty-handed, old-  
timers will still tell you there's  
gold, lots of gold, out there in  
that cold, cold water.—United  
Press.Israeli Drivers  
Are GratefulTel-Aviv.  
Adopting the old ruse of flash-  
ing headlights to warn drivers of  
the approach of a traffic cop,  
Traffic Police Chief Yehuda Guy  
launched a new campaign  
flashing all police vehicle head-  
lights to warn speeding mo-  
torists. Recall: traffic cops now  
get a warm glow when grateful  
drivers immediately reduce  
speed.—United Press.

## Facelift For The U.S. Treasury

Washington.

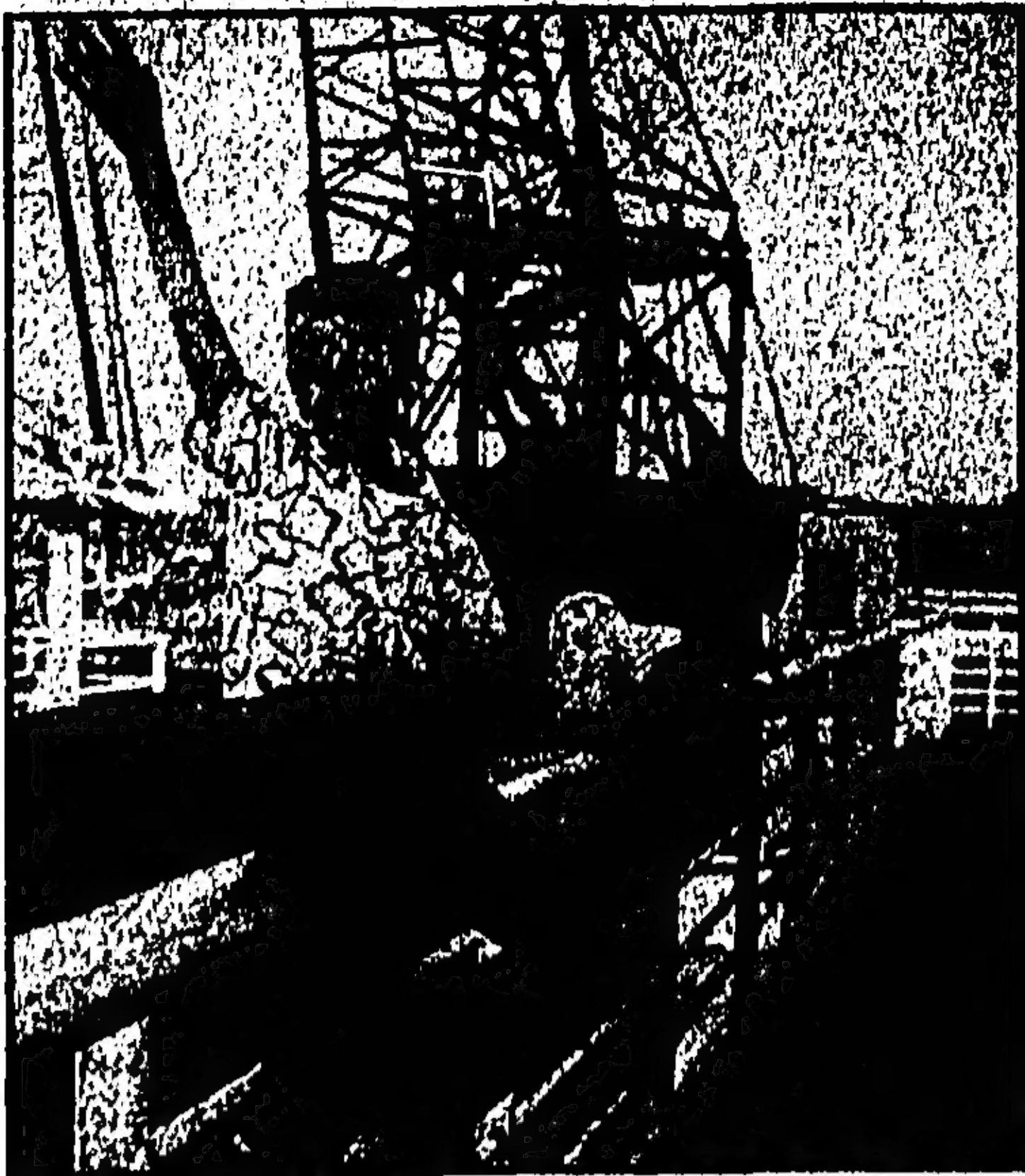
The U.S. Treasury, one of the biggest—and dirtiest—buildings in  
the Capital, is getting its face washed for the first time in 115 years.When the monumental task is  
over, officials also hope the  
"sightseeing paradise" will be  
starting-proof.The building is expected to  
be only by the White House  
and the Capitol. It was first  
occupied in 1839 but various  
phases of construction continued  
until 1869.There is no record to show it  
was ever given a "major bath."  
Even an occasional house-  
cleaning was done.The building is expected to  
be only by the White House  
and the Capitol. It was first  
occupied in 1839 but various  
phases of construction continued  
until 1869.A Washington firm will try  
to keep its once-white columns  
white with a staining-proof  
process. The latter consists of  
70 to 80 ingredients which, at  
the appropriate time, will bring  
out the building's "natural color."  
The process is expected to be  
completed by the end of the  
year.The process is expected to be  
completed by the end of the  
year.1798 to build the first Treasury  
building. The latter was a small  
structure at the southern end of  
the present building. It was  
burned down in 1814 when the  
British set fire to the White  
House and across the street.The present building, built in  
1837, cost \$2,000,000. It was  
designed by William B. Tipton  
and is one of the most impos-  
ing structures in the Capital.Time passes....  
quality remainsSince 1915,  
the Swiss watch  
for all climatesSub Agents:  
KU HOW SOON CO.,  
8, D'Agular Street, 2nd Floor, H.K.  
Tel: 55620Peking  
RestaurantEXTRA SHOWS TO-MORROW  
AT 11.00 A.M.20th CENTURY-FOX presents  
A VARIETY PROGRAMME OF  
TECHNICOLOR CARTOONSADMISSION: \$1.50 & \$1.00  
AT 12.20 P.M.

ADMISSION: \$1.50 &amp; \$1.00

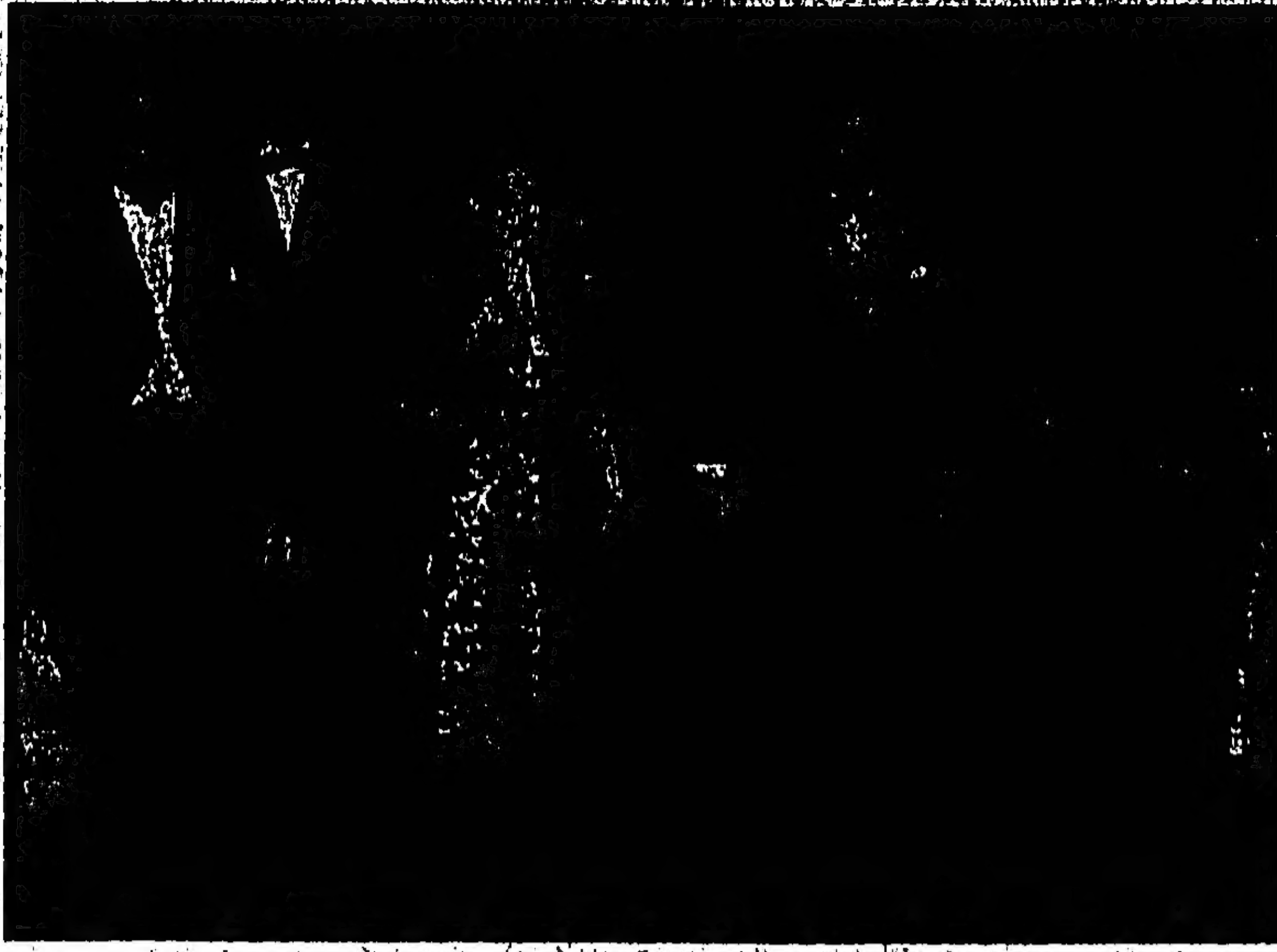
Sensational Triumphs  
In Modern Photographyyours  
only  
in a...



# HOMESIDE PICTORIAL



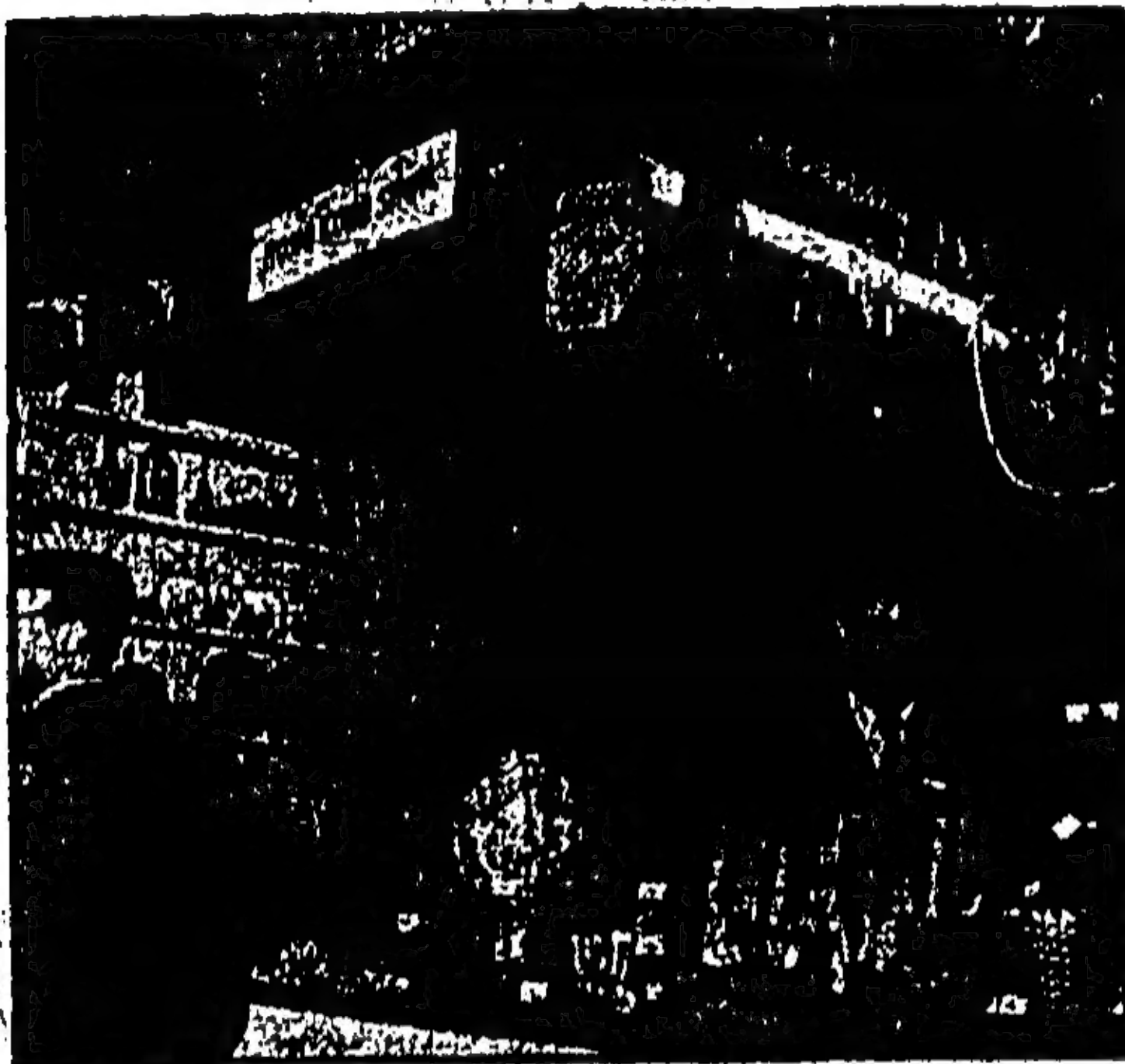
EUGENE HART, 11, of Brooklyn, walked aboard the 53,000-ton liner United States while she was docked in New York, and two hours later, after he had seen most of the ship, discovered she had sailed. They carried him to England, and here he is waving goodbye at Southampton on the return voyage. He wrote an airmail letter to his mother from England. (Express)



PRINCESS MARGARET arriving at the Empire Theatre, Edinburgh, to see ballerina Moira Shearer in her first acting role, that of the fairy queen Titania in Shakespeare's "A Midsummer Night's Dream." (Express)



AT the World Government dinner held at the Dorchester Hotel, London. Seen together, just before the dinner, are Madame Huu, a Vietnam delegate, and Lord Beveridge. (Express)



The Hongkong stand at the International Handicrafts Exhibition at Olympia, London, which attracted much attention. Reduction of purchase tax has stimulated sales. (Express)

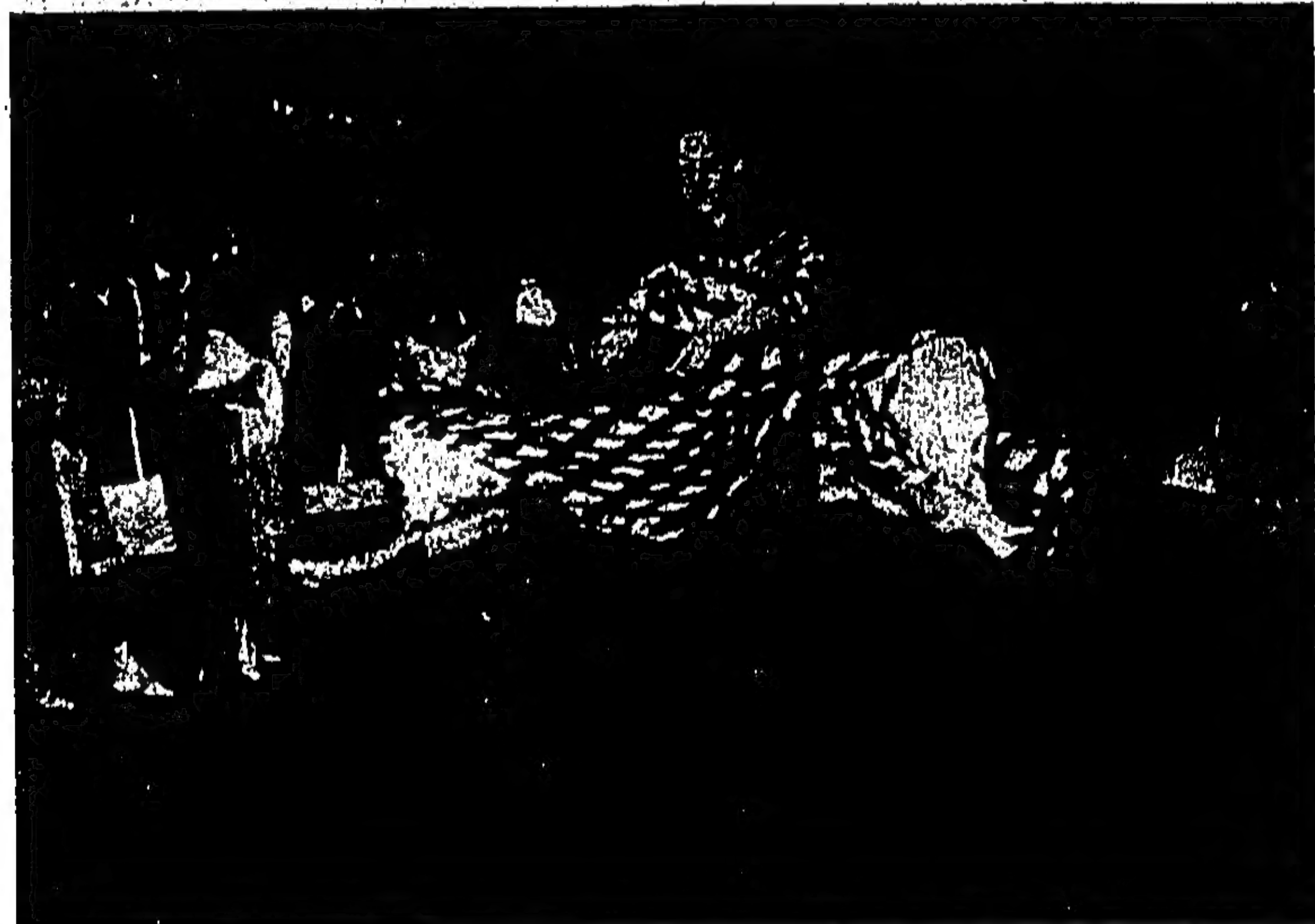


LEFT: Skating star Belita is pictured here pouring a bottle of champagne over the ice rink to launch the British Food Fair, sponsored by the Daily Express. It was the first of its kind in Britain since the end of the war. (Express)

GENERAL Hans Spedel, the man behind Germany's rearmament planning, has been on a secret visit to Britain. Here he is seen at the Farnborough air show in the company of Britain's Minister of Defence, Field Marshal Lord Alexander. (Express)



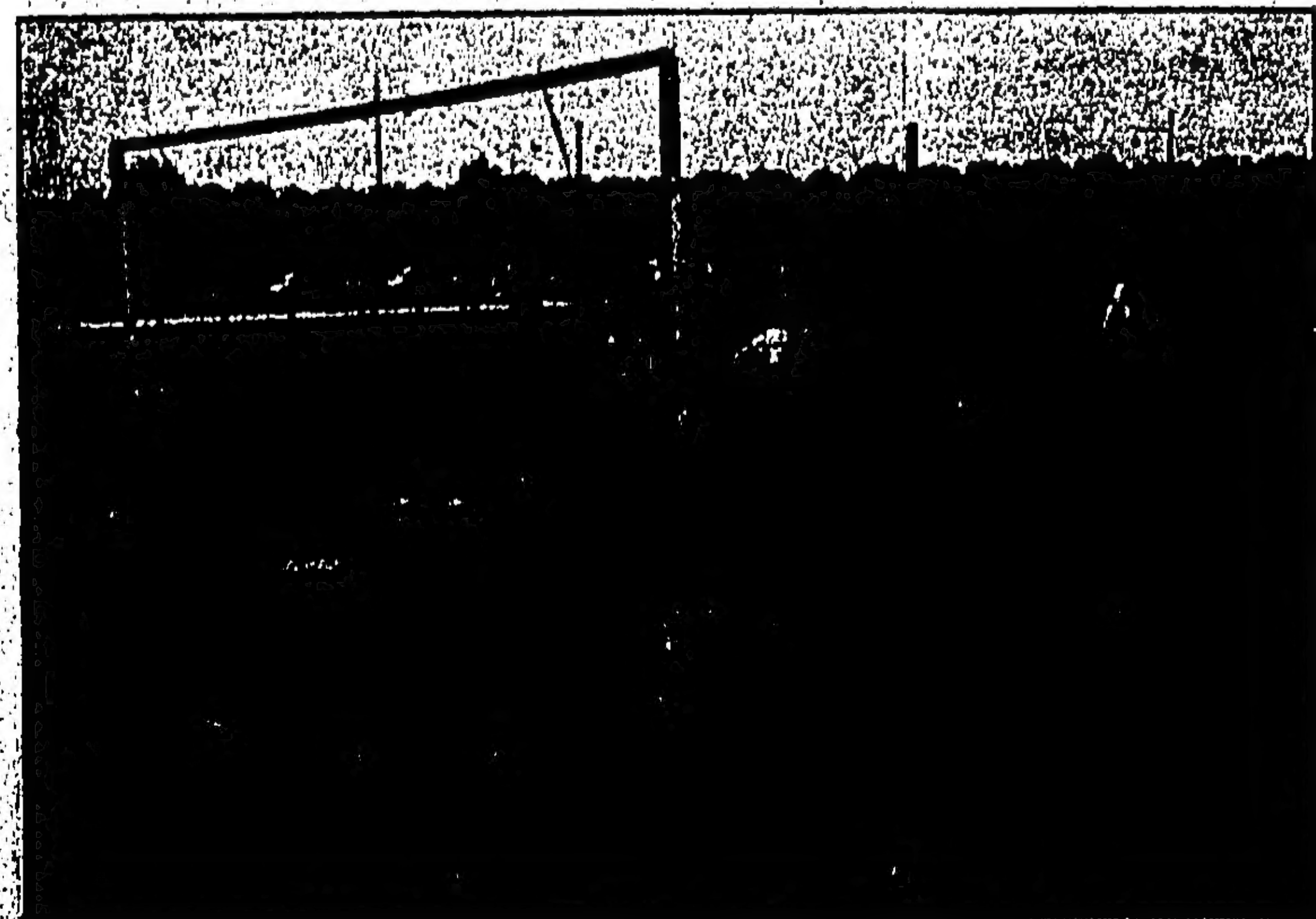
ANTON DOLIN wishes good luck to 23-year-old Danish ballerina Toni Lander in her dressing room at London's Royal Festival Hall before the first presentation of the Festival Ballet's new production, "Napoli." (Express)



BELOW: The Maharajah of Jaipur and the Maharanee pictured at their "farewell to London" party for their friends at the Casanova Club. (Express)

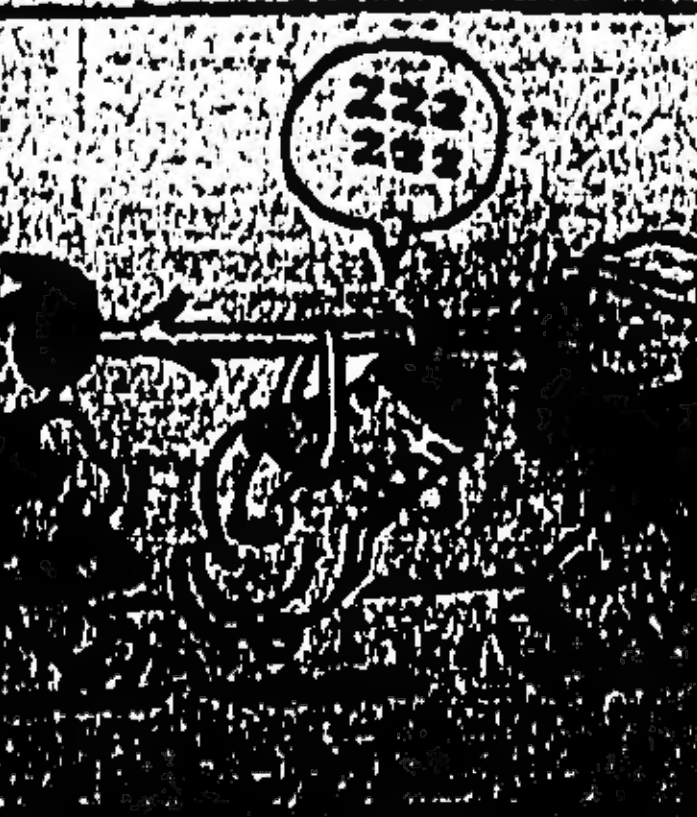


CHRIS CHATAWAY, the athlete, in the uniform of a Lieutenant of the Territorial Army, pointing out a feature during manoeuvres on Salisbury Plain. Chataway performed a great service by pacing Roger Hannister during his sensational mile run.



DOWN in London's Chelsea stadium thousands of young football fans have been banned from the stadium since the match between Chelsea and Tottenham Hotspur. (Express)

## NANCY



By Ernie Bushmiller







## HONOUR at STAKE No. 5

"MY Lord, I now call Mr Handel Booth," says counsel, and with every eye intently fixed upon him, that gentleman calmly makes his way towards the box.

Many people thus spotlighted forthwith become nervous, fatter in speech, even seem to shrink in size. Not so, however, Mr Handel Booth.

He is an active member of Parliament, used to public speaking, a shrewd man of business, used to tough negotiation; a person of distinction and repute, used to acknowledgment of his merits and acceptance of his word.

True, the present action, in which he is defendant, strikes a somewhat discordant note in this harmonious blend. He Handel Booth, MP, is being sued for fraud; and by a German—yes, a German, if you please—in this year of 1917, when we are fighting the Germans for our very lives.

Only one with Gruban's monumental impudence would have dared appear as plaintiff in a British court, there to heap calumny on a pillar of the State; Gruban, who is every bit as German as the rest, even if he did build up an engineering business in England which he at once switched over to munitions when war came.

## He was alarmed

WHAT was it exactly that Gruban had said yesterday, while he was standing on the spot where Handel Booth now stands?

He had told the jury that, as the war grew fiercer, the growth of anti-German feeling caused him some alarm; that Handel Booth agreed to use his influence with Ministers on behalf of Gruban in exchange for a seat on Gruban's board; that presently (professing to quote the Minister of Munitions) Booth declared that, unless the business was transferred to him, Gruban would be deprived of his property and interned; that on Booth's promise to act as a trustee and pay the income on the shares to Gruban's wife, Gruban acquiesced, that, once having got the business into his own hands, Booth repudiated all liability.

Gruban, moreover, was nevertheless interned, and his advocate had had the temerity to suggest—although without

## A SLIP of PAPER

... and an MP turned pale

★ When a German sued Mr. Handel Booth for fraud, Mr. Booth was not unduly disturbed. After all, would the jury believe a German... in 1917?

by Edgar Lustgarten

any apparent means of proving it—that Booth had deliberately procured his internment.

An ugly tale, of course, but giving no cause for concern. For it is simply Booth's word against Gruban's, is it not? And who is going to believe an enemy alien rather than an elected British MP?

So confidently and fluently Handel Booth explains. He joined the company on an appeal from Gruban for finance. Gruban was on bad terms with the Ministry of Munitions. There were articles about his nationality in the papers, and a German manufacturing the vital instruments of war. Finally the Ministry wrote to say Gruban must go.

"He came to me in great distress," Handel Booth asserts. "He said, 'You must take over control, or all the money we have invested will be lost.'"

"Did you break any agreement you made with him?"

"I did not."

"Did you do anything to promote his internment?"

"I did not."

## Take a look!

HANDEL BOOTH now feels in really splendid fettle. He is conscious of cutting an impressive figure, in sharp contrast to the figure cut by Gruban; his ease against the other's awkwardness, his fine stature against the other's insignificance, his accomplished cadences against the other's guttural tones. Nor does he fear the imminent clash with

Gruban's counsel—not a leading KC, like the chap they've briefed for him, but a junior barrister, only in his middle thirties; well thought of, he'd gathered, and considered promising; but hardly of the necessary weight for Handel Booth. Didn't they say this was the first big case he'd handled on his own?

The MP prepares for battle with absolute assurance. "Mr Handel Booth," the name is uttered like a challenge—a characteristic that will remain with Patrick Hastings throughout the brilliant years of success that lie ahead. "Mr Handel Booth, would it be dishonest for the director of a company to seek for himself a

## Next Saturday

★ The firebrand called Ben Tillett

secret commission on the company's earnings?"

"Of course."

"When you were a director of Mr Gruban's company, did you do that very thing?"

"Never."

"Then take a look, will you, at this piece of paper?" Handel Booth takes a look, and at once goes very pale. "Where has this come from?"

"From the waste-paper basket of the boardroom of your company," Hastings lets him study it a moment. "That is your writing?"

"Does the figure in that memorandum correspond exactly with the profit that your company had earned?"

"I couldn't say."



HANDEL BOOTH, confidently, though, he explained.

"There is your balance sheet. The figures are the same?"

"Do you know of anyone connected with the company possessing the initials F. H. B. except yourself?"

"No."

"Do you see at the foot of that memorandum the expression 'Full 10 percent to F.H.B.'?"

"The witness turns yet paler. 'What does that expression mean?'"

In vain does Handel Booth try to argue his way out. He has been well and truly floored by the first blow—and much of his bounce and aggressiveness have gone as Hastings moves in for the main attack.

"Do you remember the sinking of the Lusitania?"

"Yes."

"Was there not a feeling of great revulsion against the Germans?"

"Yes."

"Did you not know that Mr Gruban wanted the protection of some powerful man?"

"He did ask for it."

"Did you tell Mr Gruban that certain persons high up in the Government were under an obligation to you?"

"Certainly not," Handel Booth replies. "It isn't true."

"I don't suggest it is," says Hastings drily. "But didn't you tell him you had weight with Ministers?"

## A shadow

HANDEL BOOTH hesitates. There is no knowing now what might be up with this young man's story.

"Didn't you tell him that?"

"I may have done."

"When the Ministry said that Gruban must resign, they didn't say that if he failed to do so he would be interned?"

"Did you tell him that they had said so?"

"No."

"Look at your Minute Book," Handel Booth obediently looks. He is a shadow of the man, we saw a few minutes ago. "Do you see this entry: 'Interviewed a high official and expressed opinion that in view of Mr Gruban's retirement there was no necessity he should be interned?' Did you write that?"

Another pause. Then, "Yes."

"What did you mean?"

## The silence

HANDEL BOOTH desperately persists in his denial. "Do you say you wrote no letter to the Ministry of Munitions just before Mr Gruban was interned?"

"I do."

"Very well," Hastings turns abruptly to the judge. "My Lord, I have subpoenaed the Prime Minister and the Home Secretary. They, or their representatives, must attend the court, and state whether such a letter exists, and if so, whether they object on any ground to its production. Until they so attend, I shall not say another word."

He shuts up like a clam. There is immense excitement and confusion. Then, in some embarrassed defendant's counsel speaks.

"Perhaps," he says "this is a copy of the letter that you want."

The silence beats painfully as Hastings reads aloud.

"From Handel Booth to Ministry of Munitions. It is quite clear to me, as the new Managing Director, that your instructions have been defied over and over again. My colleagues and myself are amazed that such deceit should have been shown towards the Ministry and ourselves."

To all intents, the case was over. The court buzzed like a hive. Friends pressed forward to shake Gruban by the hand.

But in the witness-box is more elation, but deflation—one more egg pricked by the cross-examiner's lance.

The consequences of this unusual lawsuit were far-reaching. It restored, to the extent of £4,750, the altered fortunes of the luckless Gruban. It virtually removed Handel Booth from public life. It set Patrick Hastings on the enviable path that leads to the most glittering prizes at the Bar.

But above all, transcending the fate of individuals, it furnished an enduring monument to British justice, which occurred fair play to an individual German, even at the very peak and crisis of the war.

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## JUDGING CHARACTER BY HANDWRITING (1)

## PEN PRESSURE TELLS A LOT

By "SCRIBBLER"

HAVE you ever noticed the handwriting on letters you get? The pressure of the pen is sometimes so light that the lines are like threads. In others the lines are so thick that they resemble brush strokes. Writing is also encountered where the weight on the pen is in between the two extremes.

possesses delicacy of taste and a critical mind.

An indication of a controlled mind, which has the ability to work alone in producing ideas, is seen in light pressure writing with small, evenly formed letters and capitals, which are distinctive yet unadorned. This type of writing discloses a fine moral development, plus the sensitive nature which all light pressure writers have.

Heavy pressure writing which looks "muddy" belongs to a person whose vitality is hard to keep in bonds. Work of a sedentary nature is not for him. His impatient nature makes it hard for him to concentrate long on details, and he resents unsolicited advice.

Sometimes you may come across handwriting that has been dictated and streaked by finger marks. The writer of this script is as sloppy in appearance as in his writing. He has a coarse and uncouth nature, and the sullen streak in him will take the form of bullying people.

By noting pressure of your writing, a graphologist can tell you whether you are an introvert, an extrovert or an ambivert. An introvert is a person who directs his thoughts or

aggressive, yet it reaches out towards others, because to him human relationship is far more important than mental pursuits.

Handwriting pressure which is constantly changing from light to medium to heavy is a strong sign of an inconsistent person, who starts by fits and starts. Sometimes this writer will dive into a new task and work like a beaver for a time, but suddenly his interest wanes and he soon finds himself day-dreaming or looking for another task to tackle.

The person who writes with a medium pressure, that is half way between light and heavy writing, is one who is average between the over-sensitive qualities of the light pressure and the materialistic traits of the heavy pressure. Thus this medium pressure writing, which is most commonly found, denotes an ambivert, and he is generally more easily understood and more predictable than the introvert or extrovert.

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If you look at EXAMPLE 1 carefully you will notice the breaks within the words. For example the word "uniformity" is broken in five different places, because the writer has lifted her pen five times to write this word.

There is a marked difference in the character of a person who writes with breaks in his words, and the person who writes with all his letters connected.

The breaks in the words of the first writer are often caused by deep mental thinking that

interrupts the writer's flow of thought. The second writer is a logical person who uses more practical thinking methods of arriving at conclusions.

The writer of EXAMPLE 1 has a busy mind. As she is writing she is thinking of many other things and is not able to give her full attention to her writing—thus the breaks.

If you come across handwriting with breaks within words, and the writing slants far to the right, it means that the writer lets his mind wander, instead of keeping it close to the task at hand. He will be impulsive and his emotions will be stronger than his mind. He usually relies on "hunches" when deciding to do anything.

With writing that shows a combination of breaks and connections, it depends which sign occurs more often before it can be said whether the writer has a logical or an intuitive mind.

The writer who is an open book to his friends shows this trait by the open spaces appearing at the top of the letters a, o, d and g. This writer is so talkative that he can never keep a secret.

The exact opposite to this person is the writer who closes his a's, o's, d's and g's with tight little knots. This person seeks up information and secrets, never to divulge them until he has need of them. It would be useless trying to get information from this writer, as the only thing he would do is try to change the subject or shut up completely.

The person never to be trusted is the one who breaks his a's, o's, d's and g's in the base of the circles. This person is a hypocrite, and is as cunning as a fox in his dealings with people.

EXAMPLE TWO

and active people. He is not easily discouraged, and a "No" answer to him will only be an incentive to secure an affirmative. He is certainly an extrovert in nature and has a good deal of ardour in his heart.

This ardour and vitality is liable to be diverted into creative and artistic fields, also leadership if the handwriting is heavy, clear and has unusual and distinctive formations, especially the capital letters. This writer does not like to think or act on a small-scale project—the bigger it is the sooner he reacts to it.

When the pressure of the writing is light and flows in a fine, threadlike way, as in EXAMPLE 1, it discloses the writer to be sensitive to people and surroundings. The writer, who is a woman, is primarily an introvert.

Her feelings are easily affected by things other people do or say, and she has an idealistic outlook on life. She

work ideas.

There aren't many rules and regulations and no one "gives orders." The man who cleans the streets is just as important as the lawyer who sends all over the world to spread their idea of "share and share alike."

Jack Comben

By Lee Falk and Phil Davis

TALK ABOUT MAGIC!

How can you do that?

AM!

## ONE ROAD TO PARADISE BEGAN AT CARDIFF

Asuncion, Paraguay. I HAVE just done something that most people dream of doing some day or other. I have been to paradise.

It is called "Primavera," which is Spanish for "Spring." But what's in a name? For the 700 men, women, and children who live there it is paradise.

These 700, of whom nearly 300 are British, are all members of the Society of Brothers, or Hutterites. They are a group of people trying the experiment of communal life on a practical Christian basis.

Their name comes from their founder, Huter, who started the idea in Germany in 1838. This particular group originated in Bernau, Germany, in 1920.

When the Nazis came to power they fled, first to Holland then to England, where they set up a centre at

Ashton Keynes, Wiltshire. In 1941 they moved to Paraguay. The society became the owner of 20,000 acres of Paraguayan wilderness at a cost of about a shilling an acre.

A light plane flew me in to Primavera. There are three villages, Loma Jhoby, Loma Margarita, and Loma English. Dr Cyril Davis of Cheltenham and Cardiff is at Loma Jhoby. Sister Ruth Land and Margaret Sten, both of London, look after the sick in the other two.

They also heal Paraguayans and Indians over an area of two days' horse ride from their settlement. Patients pay when they can; if they can't, it doesn't matter.

At Primavera I found modern sanitation, electric light, heating, hospital, bakery, washing machines... and a host of other modern equipment. Everything has been dragged up there by oxen.

They grow every kind of crop. In the workshops they make beautifully designed wooden bowls, book-ends and ornaments which are sold at their shop in Asuncion. Families retain their independence. But no one owns anything. Everything is thrown into the common pool—money, property, work ideas.

There aren't many rules and regulations and no one "gives orders." The man who cleans the streets is just as important as the lawyer who sends all over the world to spread their idea of "share and share alike."

The brothers smoke and drink if they want to. In all their 13 years here there has never been a fight.

Children are encouraged, when they are about 18, to go out into the outside for a few years. Ninety-five percent return to the settlement.

Religion, as such, is non-existent. You get all creeds and all races.

The men wear whatever happens to be available. The women all wear long, draped peasant-style dresses with a kerchief over their heads.

I have never seen happier or healthier children. Though when they are naughty they get a good spanking—no namby-pamby stuff here.

As they grow up they have the chance of training for any profession or any technical job to which they appear suited.

Yes, this is paradise in the wilderness.

Jack Comben

By Lee Falk and Phil Davis

TALK ABOUT MAGIC!

How can you do that?

AM!

When there's TENSION in the news, do you wish to get away from it all? 700 people did just that!

They grow every kind of crop. In the workshops they make beautifully designed wooden bowls, book-ends and ornaments which are sold at their shop in Asuncion. Families retain their independence. But no one owns anything. Everything is thrown into the common pool—money, property, work ideas.

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By Lee Falk and Phil Davis

TALK ABOUT MAGIC!

How can you do that?

AM!

"Here's to you" with pure and wholesome Coca-Cola

What better way to toast a friendship than with delicious Coca-Cola? It's the drink of quality and purity, famous throughout the world. If you don't know Coca-Cola, a delicious pleasure awaits you!



## MANDRAKE THE MAGICIAN





Where are  
the Kings of  
the Ring  
today?—8

## By GEORGE WHITING

**I**F you want any merchandise moved in the Pittsburgh area of the United States, I can put you on to a good man. His name, tastefully engraved as that of special sales representative on the business cards of the North Braddock Transport Co. Inc., is Gus Lesnevich.

He looks as mournful as a disappointed bloodhound, he can blind you with car-burettor science, and he wishes to be remembered to all the people who helped to make him a moderately wealthy man.

Gloomy Gus, ex-cruiserweight champion of the world, gathers no moss. When he first retired from the rough-hewn practices of the ring in 1940, he put much of his money into second-hand cars, parading flash contraptions on a corner lot near his home in New Jersey.

Two years later I found him sales-talking to oil-millionaires on behalf of one of the larger car manufacturers in a lush emporium on Broadway. Now he does the Carter Paterson act for Pittsburgh on salary and commission—until such time, he tells me, as he gets his own trucks on the road.

A divorce has left Lesnevich the sole guardian of his four sturdy young children, but he would sooner you talked less about family affairs and more about the fight game. About his

# IT'S STILL ROADWORK FOR GLOOMY GUS

—but his eyes are now wide open

### Toughest

"Boxing never hurt a guy who took care of himself, like I did. No fooling with women and wine and that stuff. Temptations are there for sure, but if you play around you're gonna get hurt so bad nobody can ever repair you. If you want to play, stay out of boxing."

### Lucky break

"After five rounds I can't get Mills any too well because he has closed my left eye. Then he breaks my nose, and I cannot breathe for the blood that keeps coming into my mouth."

"Call it my lucky break that Mills was in bad shape, too. He dropped his left hand low enough for me to see with one eye, so I let him have it on the chin with my right in the tenth. I guess that finished it."

"They tell me Mills was sick after. Me, too. I was walking around for days in dark glasses, and a doctor had to straighten my nose out."

"In all, I earned a quarter of a million dollars for myself out of boxing. Quite a piece more than I figured to get when I started out as a triple-threat man (chef, waiter, chuck-out) in my old lady's restaurant."

"That Freddie Mills. What a fighter! You know something? That time I licked him was the toughest fight I ever had, and yet when he beat me, it was easy. I thought I won that one."

"Woodcock? Sure, he knocked me out. But I was scared of my eyes that night, and that is not good for any kind of fighter. I wanna use my eyes."

Stopped Mills in the tenth, knocked out by Woodcock in the eighth, outpointed by Mills over 10. Thus runs the record of the Lesnevich invasion of England—a three-pronged good-will mission which, by its fierceness and its friendliness, made London the fight centre of the world between 1940-48 and began the transatlantic flow that brought Ray Robinson, Joe Bukai, Lee Savold, Lee Oma, Joey Maxim, Ike Williams, Sandy Saddler, Manuel Ortiz, Roland La Starza, Harry Matthews, etc.

I have written before of that first smash-hit Mills fight at Harringway for the cruiserweight championship of the world, and of how the battered, agonised Mills declared afterwards that he never, never, never would want a second helping of that kind of punishment.

Now, in 1954, Mills may be interested to learn that his conqueror admits he nearly lost that fight 12 hours before it began. Outside Buckingham Palace.

"If Mills had only got on to what I had to do, to make 12st. 7lb. he could have rubbed me right out," says 39-year-old Lesnevich. "I had nothing, not a bite, to eat for 24 hours

before the weigh-in. Only Joe Vella, my manager, and Allie Ridgeway, who trained me that time, knew how I worked and sweated and starved and went thirsty down at Brighton."

"We fixed a secret weight test in London on the morning of the fight and I was still a pound too heavy. So I put on all the heavy clothing we could find and went galloping round your Buckingham Palace with only a cop or two to see me. I was still an ounce over at the official weigh-in—but we made it."

"I had to crowd Mills quick, and I figured I was home when I flattened him with a right hander in the second round. But that guy takes a real mean punch. He keeps getting up and down like somebody's got him on a string. Four times I knocked him over in that round, and four times he comes back at me. It's sort of discouraging."

### Savage hook

Again those eyes "had it." Before the fight was half a minute old, Lesnevich came out of a clinch with blood oozing from his right eye, and with a spidery split under the left eye threatening to follow suit. His corner became a casualty station between rounds, with trainer Freddy Fierro executing swift and expert repairs.

Mills, undoubtedly haunted by the memory of that holocaust two years earlier, boxed with his hands held high, and forbore to invite disaster by any of his old-time headlong rushes. Not until the tenth, and after the referee had sternly requested more action, were we roused by the spectacle of Lesnevich—

By the fourth round the eye was tearing, swelling, closing rapidly—and its owner moving desperately to his right as Woodcock chased round the blind side and thumped and pounded at the injury. Then the American's right eye stopped and once a solid hook from Woodcock's left.

Lesnevich left landed on Woodcock's arm, a right on his shoulder, another left on the top of his head. All Woodcock's efforts off target, and all advertising the fact that Lesnevich, normally the most precise of punchers, was fighting a semi-sightless battle. By now, no space was discernible between the lids of his left eye.

Furious patchwork and mystic salves in the American corner brought relief but no rescue. Woodcock picked his shots almost as he pleased, until, in the eighth, two copybook right crosses tore Lesnevich's gum shield from his mouth and brought his owner to his knees in an attitude of weary resignation by the ropes.

Referee Moss Deayon began his count. At four, Lesnevich raised the bruised and swollen face he had cupped between his gloves; at six, he scrambled slowly round on all fours; at eight, he shook his head at the urgent pleadings of his seconds; at the "out," he solemnly picked up the gum shield that had kept him and company on the floor, rose slowly and proffered the hand of a conquered fighter to the man who had sent fear searing through his brain as the shutters came down over his eyes.

But dollars are good doctors. On July 28, 1949, Lesnevich put a world title on the line again for Freddie Mills—in the fight he himself now declares to have

been "easy," and which he avows he won.

My impression, culled from the memory of a ringside seat at the White City, is that this is off the beam in both directions. Did he not finish up having his right eye stitched in Moorfields Hospital at 2.30 on the morning of the 27th?

Compared with their first battle, the return engagement was certainly lacking in the kind of splendour incident that present-day spectators yell for—but Lesnevich did not look to be having too easy a time from where I was sitting.

### Spidery split

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### To hospital

As I remember it, many of us there in the cool night air of the White City were not at all certain that Lesnevich was off his knees in strict accordance with the 10 seconds rule.

It made little difference. Lesnevich, liberally and protectively anointed round the eyes by his seconds, rallied fiercely against a sometimes cumbersome Mills—but Lesnevich's once-accurate left arm was misfiring badly, his blindingly quick Mills it was who walked out of that ring as cruiserweight champion of the world. Ana Lesnevich—it was whose eyes were covered with a white towel as they took him to hospital.

Those eyes were red with blood and dark with frustration that night. Now they are clear grey again, and wide open. Lucky Lesnevich.

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## SPOOKS ARE OPEN TOP SECRET

By RUSSELL SPURR

Taipei. YOU don't talk too much about the spooks. Not if you want to keep friends in Formosa.

The very mention of the name sets people gulping in their Martinis. And glancing uneasily round the room.

The spooks are open top secret. Most open, perhaps, in an island where no secret is safe. The only thing no one knows is how they got their nickname.

But shh! spooks have influence. Even if they are the least secret secret service in the world.

You see spooks quite often on the Nationalist-held islands off the Communist coast. Not to speak to, of course; they duck out of sight directly you appear.

On Quemoy Island, for instance, I glimpsed a burly young American in a plain khaki uniform leaning against a jeep. When I nodded him good morning, he ran "behind a hut and disappeared."

A transport plane lumbered in, and I tried to thumb a lift back to Quemoy. I was told to "wait in the plane." I waited. The plane took off. I was still there.

Spooks are everywhere. What they do, however, is another matter. They are the least secret secret service in the world.

spooks direct guerrilla intelligence on the Communist mainland.

The Nationalists secretly snigger, because they consider themselves experts. They've been doing it for five years.

They maintain that one Chinese dressed as a coolie can find out far more than a Yale quarterback with nylon socks and durable dagger.

And at considerably less cost. Still the Americans are prying, and seem to be enjoying themselves.

Spook headquarters commands an enclaved compound on a hilltop overlooking Taipei. Neighbours include the American Ambassador and Generalissimo Chiang Kai-shek.

Members of the organisation live there with their families, safely screened from an invading world.

Lips are sealed strict. "I am," I am told, and wives nod with nods and winks. "I know where," and when they see back "the outfit," is never discussed.

Just in case a convicted spook should "mess" a top man, the spooks are kept in a separate building, and are not allowed to see the top men.

Spooks are everywhere. What they do, however, is another matter. They are the least secret secret service in the world.

# SHIPBREAKING—A RISING INDUSTRY IN HONGKONG

By TONY MOTTA

**T**YNESIDE makes 'em, Hongkong breaks 'em' might well become the theme song of the Colony's newest and fastest rising industry—shipbreaking.

This enterprise in destruction came into being after the war when it was necessary to clear the harbour of sunken hulks. It proved to be a profitable business for the pioneers, and in time other people were attracted to it, and old ships were being brought here from all over the world for breaking up.

The problem of disposing of these early sunken wrecks—ugly legacies of war—developed into an industry which has since grown steadily. In fact, Hongkong is today an internationally recognised source for scrap iron and steel. Even Britain finds it profitable to import scrap from Hongkong, despite the long haul and freight costs.

### Cheap labour

**W**HY is this so? The answer is "cheap labour," which keeps overall costs down to a minimum. This makes export of scrap worth while, giving a fair margin of profit, and at the same time keeps the price reasonable enough to attract buyers.

Any of the four firms now engaged in breaking up ships in Lanchow harbour could confirm this and add with an air of expansive pride that many local industries using iron and steel are now partly dependent on their output.

Ship scrap, both iron and steel, is so much cheaper here than the imported metals that the demand for it has skyrocketed. It has also enabled certain industries to break into markets abroad because of the lower cost of raw material. These industries would certainly suffer if deprived of this local source of raw material.

Thus, shipbreaking is not only a thriving industry in itself, but also important to the Colony's economic structure as a whole because other industries are dependent on it. Let us now take a look around the base of activity, Lanchow harbour, where this activity, known as shipbreaking, is a very old industry for the ship. All over the world, shipbreaking is a very old industry.



The 5,000 tonner Nordewal being broken up at Lanchow.

into port under their own steam and drop anchor here for the last time, like dying elephants returning to their burial grounds. A sad ritual for the ship's crews at any time. And although a passing land-lubber may jokingly remark, "Well, they've seen their best days, every rusting hulk has done yeoman service."

A ship is only sold for scrapping when an overhaul would be almost as expensive as building a new vessel. In most cases, the ships would have had some 30 or 40 years at sea.

As everybody knows, it is much harder to build than to destroy, and shipbreaking is no exception to the rule. But it would be foolish to think that the uninitiated could attack a ship with sledge-hammers, blow-torches and picks, and successfully take apart the handwork of a host of skilled and experienced shipbuilders.

The shipbreaking gangs are all artisans in their own way. Starting with the funnels, they methodically dismantle a ship mechanically, removing every bolt (which, incidentally, is first grade scrap iron) with chisel and sledge-hammer. Cutting with the torch is resorted to only when absolutely necessary.

### Gaunt hulks

It is strange to think that a ship of some 5,000 tons say, could disappear so completely into a towering heap of scrap metal in just a few weeks.

less than a hundred pairs of very human hands, which work nine hours daily on their mission of destruction.

If there is a call to do a rush job, the number of breakers could be doubled, thus enabling the work to be done in half the time, with every piece of scrap landed, stored and classified.

The breakers are paid in a manner to ensure that they put their backs to the job. Every piece of scrap they haul on land is weighed and paid for by the picul. The current payment is about \$3 per picul.

### All fittings

**S**HIPS sold for scrapping are sold complete with all their fittings, so before the serious business of dismantling a vessel begins, all the interior decorations, wiring, piping, woodwork, brass and metal fixtures, are first removed. These are sold separately. The engines yield a large quantity of cast iron.

Scrap iron off ships is divided into three grades, and the plate tubes or other pieces are accordingly placed in different heaps. Grade one consists of pieces over one-eighth of an inch thick and reasonably free from rust. Grade two is for pieces of the same thickness but corroded; and Grade three is for the odds and ends.

The scrap is graded according to its "performing abilities" in a smelting furnace. The thicker and more uniform the pieces, the more they are valued. This is why the shipbreaking industry is so important to the Colony's economic structure.

too tedious work—but a certain weight is knocked off the scrap to compensate for barnacles. The overseer who is entrusted with this job is said to be able to estimate the weight correctly to the last barnacle.

Another peculiarity in the evaluation of scrap is that the anchor, which weighs an average of two to three tons, is discarded once it is brought ashore. It is said to be not much use for smelting, and is a dead loss for resale because all new ships, by some superstitious tradition, are fitted with new anchors. That is why you see so many rusty, old anchors lying around.

The giant furnaces in local iron and steel mills have been kept busy with scrap from ships taken apart here. As a matter of fact, the shipbreakers have saved at least one mill from closing down.

### Melted down

**S**CRAP iron melted down in three mills—a number of which are situated in the Ngau-tai area—are either moulded into shapes required by different industries for sold in "embryo" form—furnace-sized bars.

Steel plates are rolled, again and find a ready market with construction companies or metalware manufacturers.

Market prices. Although they vary from time to time, scrap metal prices are fairly steady. A ton of Grade one scrap, for example, is worth about \$120. A ton of Grade two scrap is worth about \$100, and a ton of Grade three scrap is worth about \$80.

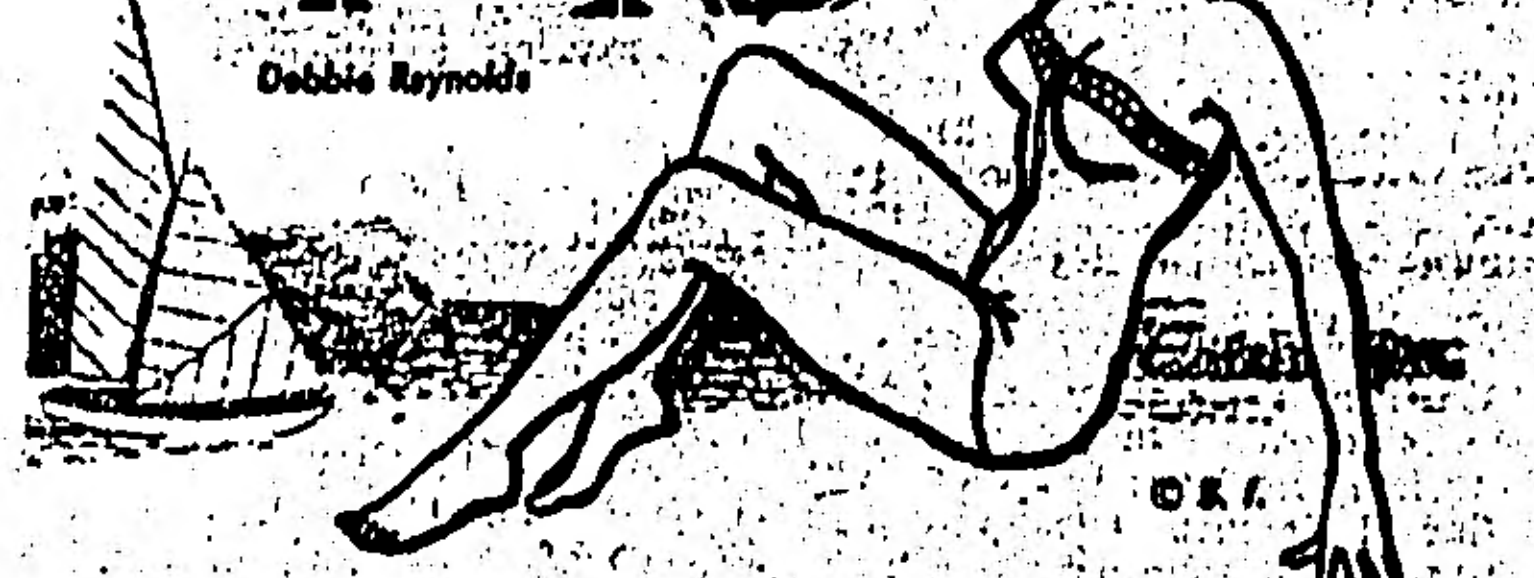


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**THE BIG SPENDERS** by John Deane Potter  
Switching today to **LONDON**

# Not quite so easy here to 'splash the cash'

**O**f course the restaurant proprietor should have known better when the Maharajah of Morvi asked him to place a bet.

"It is nothing very much," said the maharajah, "just a two-to-one chance."

The proprietor had often obliged his customers when they fancied a horse before lunch. They would often decide to put £50 or £100 on. He was confident he could assist the maharajah.

"Good. Then put £10,000 on for me," said the maharajah. The proprietor tried not to show the earth had taken a sudden lurch.

"Certainly, Highness," he said, and hurried away. It took him quite a time telephoning hard to get the money on. Most London bookmakers just laughed at accepting such a bet at short notice. Eventually one of the biggest bookmakers in London took it. And the horse won.

But to the Maharajah of Morvi a bet of this sort literally does not matter a button. When the proprietor returned, haggard but triumphant, he twisted one of the buttons on his blue coat and thanked him gratefully.

If he had torn off two of his buttons and given them to the proprietor it would have been security enough. The buttons were made of diamonds and estimated to be worth £5,000 each.

But the 35-year-old Maharajah of Morvi, who comes from a small State of 150,000 people, is one of the last of the Indian princely spenders. He owns race-horses, gambles at Deauville, and a bill for £200 when he takes a few friends out to dinner is normal for him.

He is one of the more spectacular West End spenders. There are not many in his class.

London does not encourage big spenders in the way other capital cities do. But occasionally one of them cuts loose and insists on spending money.

## Prejudices

When they do, they often run up against curiously English prejudices. For instance, one American millionaire had to be spoken to rather severely in a famous restaurant recently.

With a generosity for which he is known in Europe and America, he kept pressing 100 dollar bills into the hands of waiters and doormen.

This behaviour displeased the management so much that they asked him to desist. The manager told him he was afraid his staff would become restive under this shower bath of dollars and neglect the other less-handsome-tipping customers.

That is typical of the sort of frustration which can impede a

potential big spender in London. The English with their ever-present taxation and rationing only just behind them have become a modest, moderate-living people.

This frugal national attitude which has been beaten into the rich men of Britain is not shared by the wealthy of other nations.

When foreigners get to London, especially the South Americans and the Greeks, they like to hear their money splash like Niagara.

In a class by themselves when it comes to spending are the foreign freight shipowners. A way-eyed restaurateur explained: "They are a little quiet now because there is peace in the world. Once a war starts, like Korea or Indo-China, they become extremely busy. Their ships are chartered to carry arms and equipment."

"As they are hired by nations the price is not important. A single ship can make a profit of

**ROBB pictures London**  
last night... any night...

The young and elegant, the not-so-young and not-so-elegant; the postage-stamp dance floor... the champagne scene... the £10-a-head night out.



£1,000 a day in such circumstances. So when they bring a bundle of friends in to a meal and the bill is £100 it is costing them in proportion about as much as a small celebration costing a pound or two would mean to an ordinary person."

Few Englishmen can keep up that pace. But home-grown George Dawson, who is as cockney as jellied eels, can. He will often bring a few of his friends to a luxury restaurant in his black-and-maroon Rolls.

After lunch he will pick up a bill of £80 or so without blinking his shrewd, steady eyes.

There is also the Midland business man who goes to London every few weeks. Before he arrives he always telephones his favourite club.

Like ritzy establishments all over the world it never sells beer. But this club gets a special small barrel of beer in for him. For this he pays £6.

He never drinks anything but beer himself, but the friends he

brings with him can drink as many magnums of champagne as they like. The club regard the trouble of getting a barrel of beer specially for one as a worthwhile effort, as his bill at the end of the evening often comes to £300.

## A £250 bill

He is in the grand tradition of a certain type of people who go to a fashionable restaurant or night club. They are usually not well known, except perhaps in the case of one South African.

But they are as affectionate as puppies. So whenever anyone nods to them—probably mistaking them for someone else—they immediately call the waiter and have a magnum of champagne sent over to him.

This form of transient friendship works out expensive. They find it so enjoyable they come back for it night after night.

If not enough people nod to them they often find other methods of pouring their money away.

Take the sad case of the Greek who sat in a night club frustrated and dejected. He was depressed because he had not been able to spend enough money.

Then he had a splendid, spendthrift idea. He ordered caviar and champagne for all the waiters and every member of the band. He departed with the dawn, gratefully paying a bill of £250.

If you cannot spend it that way you can indulge in long-distance generosity.

Like the American airline executive who met a man in a bar. The man said he had always wanted to see the U.S.A. So the American paid for a trip to New York for him—all



travel, hotel, and other expenses paid.

There was also the shipowner who offered casual acquaintances four free suites aboard one of his ships. The cost of the four suites for a long return trip would be £2,000.

## Hobby horses

Of course you can also cultivate a rare taste in drink. Like the West End spender who got around to drinking the equivalent of four bottles of Bloody Mary a day. This is vodka and tomato juice. The doctors are still working on him.

You can, of course, still have a snap-up evening out in London without spending so freely as some of the customers above described.

You may, in fact, find it difficult to spend more than £10 a head.

A well-known restaurateur put it to me: "Work it out like this. Caviar is 30s. a portion—two teaspoons. So, perhaps you would like to double it? All right, £3 a person for caviar. A bottle of champagne per head at £3 a bottle.

"No one can average more than that without overdoing it. If the men in the party drink more than a bottle, the ladies will not. So if you allow a bottle each it will be more than enough."

"Allow £4 for food and an extra drink or so and your bill will be about £10 a head."

"For big parties I generally estimate £5 a head. They can have all they want for that. If the host gets a bill for more he probably thinks he is being cheated. And he probably is."

But such comparatively modest budgets do not always please the big-money men with an itch to spend.

If your money still burns a hole in your pocket as big as a prairie fire you can always take up a really expensive hobby.

You can own machines for instance. There is of course always the danger that you may win a little money back.

## Zsa Zsa's pony

A MORE successful money-spending method is to run your own polo team.

Polo ponies are the hobby of the very rich. But with Portfiro Rubirosa they are an obsession.

Rubirosa, who has married some of the richest and most beautiful women in the world,

like French film star Danielle Darrieux, tobacco heiress Doris Duke, and, of course, Barbara Hutton—keeps the most expensive string of polo ponies in Europe.

He has 10 ponies at the moment. Six of them are stabled in Biarritz. The other four are in Paris.

They are trained by Jean Dabardie, France's top trainer. His stables are just outside Paris on the edge of the Bois de Boulogne.

Rubirosa pays £10,000 a year for the upkeep of his ponies. They were not cheap to buy either. Two of them, La Fleche and La Petite Sour, he bought in the Argentine. They cost £1,500 each. And recently they were flown from

New York to Paris in a specially chartered plane.

La Fleche is his favourite pony. Only Rubirosa is allowed to ride it.

Another pony in the stable is for one person only to ride. It is called Lady Luck and it is kept specially for film star Zsa Zsa.

In addition to his ponies Rubirosa also has a team of three polo players to ride them. He makes the fourth member of the team himself.

The three professional players are paid high salaries and all expenses at first-class hotels in Paris, Deauville, or Biarritz, wherever the team is playing. He also pays for their parties and other incidental expenses.

This costs him more than the upkeep of his 10 ponies. And it does not include extras like the big American car he gave recently to the two South American members of the team.

## Caliph manner

WHAT satisfaction does this expenditure of £400 a week plus bring to Rubirosa?

Well, he had the satisfaction a few weeks ago of winning the Paris Polo Cup. He defeated Baron Guy de Rothschild's team. This was only common justice as the Rothschild team is appraised by shrewd observers as being only the second most expensive polo outfit in France.

But Rubirosa does everything in the best caliph manner.

He lives in an antique-stuffed three-storey mansion on the Left Bank in Paris. It was a present from former wife Doris Duke.

He also owns two private planes, five cars, and a private fishing ground, in, of all places, the French Congo. He has his own fishing ship there. He also owns plantations in the Dominican Republic.

He has been a diplomat for 18 years. Half his income is stated to come from the salary paid to him by the grateful republic. Which of course makes him probably the highest paid diplomat in the world.

But it is not always the Rubirosa type of spender who is the most fascinating.

With a certain amount of awe I add a very different specimen to my collection. He is not rich at all.

He is a determined little man from the North of England who walked into a London night club clutching a small scuffed brown suitcase.

## One-night binge

EVERY time he paid for a drink he opened the suitcase and extracted a ten-shilling note. He never took his hand off the suitcase on his arm.

The night club management became worried. They cross-examined him, pretty closely. Hutton—keeps the most expensive string of polo ponies in Europe.

They discovered he was a shop assistant who had saved 30s. a week from his salary for two years to have one night out in London.

He handed over a thick bundle of notes to pay his bill. He only had a handful left when he tipped the doorman 10s. to call him a taxi.

His face was a little pale in the dawn. But it wore a look of complete contentment.

He had had one glorious, splendid, spare-no-expense evening. He would remember it until the end of his life.

# The Wingless Wonder

**F**LIGHT-CADET JACK BRADLEY, while at the Royal Air Force College, Cranwell, went on a height test in a Siskin III fighter. At a height of 16,000 feet he decided to vary the proceedings by trying to perform a "bunt."

This is an outside loop. The pilot dives his machine to top speed and then pushes the control-stick hard forward with the result that he goes round a "loop" with his head on the outside of the circle instead of on the inside in the normal way.

However, when Bradley had got his Siskin over the vertical in the dive he found that no matter what he did with the control-stick or actuating gear he couldn't get the machine up and round the "bunt." He couldn't even get it out of the dive.

The only thing to do was to roll the aircraft so that he would, at least, be diving the right way up. At his second attempt he managed it. In considerable relief he looked all around, seeing the earth and the sky once again in their right places. Then he saw something else. He was just in time to watch his lower wings fold back and leave the aircraft.

Then he looked up and saw that his upper wings

had already departed and were spinning high above in his wake. The bold Bradley, therefore, found himself screaming earthwards in a wingless fuselage, which now began to spin on its axis.

Bradley decided that the time had come to get out. But getting out wasn't so easy. Owing to the spin and the tremendous speed of the falling fuselage he

## GERALD BOWMAN continues the adventures of the Caterpillar Club

was jammed against one side of it, with the impression that he was glued there.

He wrenched himself up in the cockpit by his elbows but he could not fight clear. He groped for his parachute release handle, got a grip on it and fiercely pulled it.

All that happened was that he felt the pack snap open, and then realised that the small "pilot-chute" (which pulls out the main envelope) had been blasted between his legs and had got caught up round his left knee.

Bradley, in so far as he had time to feel anything, saw that the situation had become somewhat alarming. He realised that

self round to try to clear the tangle but before he could do so providence took a hand. He had a vague sight of the silken parachute folds streaming away from between his knees, where, almost in the same second as it seemed, there was an almighty crack and he realised that he had left the fuselage and was floating down beneath a fully-opened parachute.

Flight-Cadet Bradley thought about providence. He saw above him the remains of his wings fluttering down uncomfortably close and thought his badister "split" his parachute and got

out of their way. He managed to do so. Then, as he floated down to a heavy but safe landing, he thought about his forthcoming interview with his squadron commander.

In the archives of the Caterpillar Club there is much which moves R.A.F. "types" to happy laughter. One such incident, which happened in 1944, concerns a squadron operating in the Far East on Vulture Vengeance Mark II dive bombers. Since everyone enjoys a joke except the fellow at the receiving end, of it I have been asked to leave out actual names.

The Vulture, as those who flew in it will remember, had a peculiarity about its tail system. If the fuel supply, packed up during flight in the tail, could be kept going for a while, the engine would work with a

lever known as a "wobble pump."

There were at the time various views among pilots as to the efficiency of this system—all quite unrepeatable. Part of the trouble was that while the fuel supply would cease suddenly it could restart working equally suddenly and for no good reason that anyone at that time could discover.

With that little point understood we can proceed to a dive-bombing attack in a Vengeance which was carried out by a squadron-leader and a sergeant-gunner. After beating up Japanese troop positions in a range of hills with satisfying effect the squadron-leader at the controls set course for base. Yet just when he had passed over on to the right side of the "bomb line" his big Wright Double Cyclone radial engine began to misfire badly.

The pilot waggled the engine control furiously and said: "Well never mind what he said. The engine fired again, ran uncertainly and thuddingly as a

starved engine will... and then stopped again. The pilot bellowed "Pump!"

In a lurching aeroplane, with an intercom that was crackling badly the sergeant-gunner didn't hear very clearly. Politely he requested his superior officer to repeat. His superior officer bellowed "Pump, you silly sergeant... PUMP!"

In the minutes that followed the pilot thought that his order had been obeyed. The engine "caught" again and proceeded to take up a level beat. The pilot therefore navigated his way back to base, landed and then turned to congratulate his gunner on having done a good job with the wobble pump.

The gunner wasn't there. His position was empty. The horrified pilot swore to everybody concerned that throughout the flight he had done no aerobics or performed any evolution which could have caused his comrade to fall out.

On that same afternoon a lieutenant of the Army forces

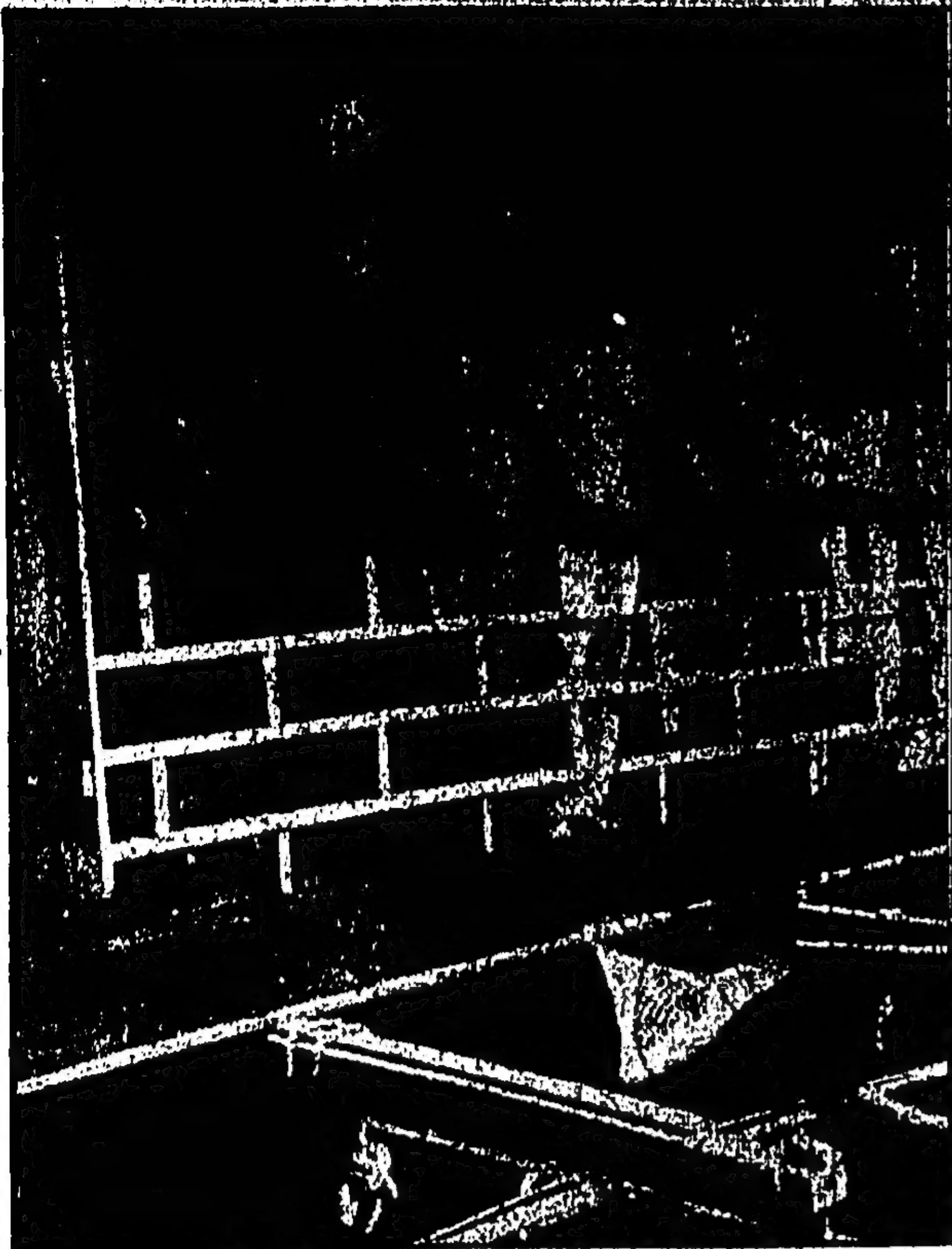
## JOHNNY HAZARD











SIR Robert Boothby (picture on left) picking out a fish for lunch during his visit to an Aberdeen floating marine restaurant last week. Sir Robert and four other Members of Parliament looked over Hongkong for a few days, and studied at first hand some of the Colony's most pressing problems. Above: Another MP, Sir Roland Robinson, visiting the Hongkong University, listens to Prof. F. S. Drake explain a place of Chinese pottery. Below: Sir Roland Robinson and Mr Ralph Ashton at the cocktail party given in their honour by the Lancasterian Society. (Staff Photographer)



AT the conclusion of the Colony swimming championships last Saturday, Cheung Kin-man, who set up many new records, receives a trophy from Mrs H. Wingles. Right: Miss Fung Ying-choe (right), who set up a new back-stroke record, is seen with Miss Kwok Ngan-hung, who was second. (Staff Photographer)



BELOW: Group picture taken after the wedding at the Registry on Tuesday of Dr Young Ming-hon and Miss Yu Yee-lan. (Staff Photographer)

AT the opening of the Colony's first flour mill operated by the Hongkong Flour Mills, Ltd. From left: Mr P. C. Woo, the Hon. Sir Shouson Chow, who set the machinery going, and Mr David L. F. Sung, managing director of the company. (Staff Photographer)



RIGHT: Alfredo Alvares, son of Mr and Mrs A. V. Alvares, with his friends at his 14th birthday party last Saturday. Alfredo is seated on extreme left of picture. (Willie's)



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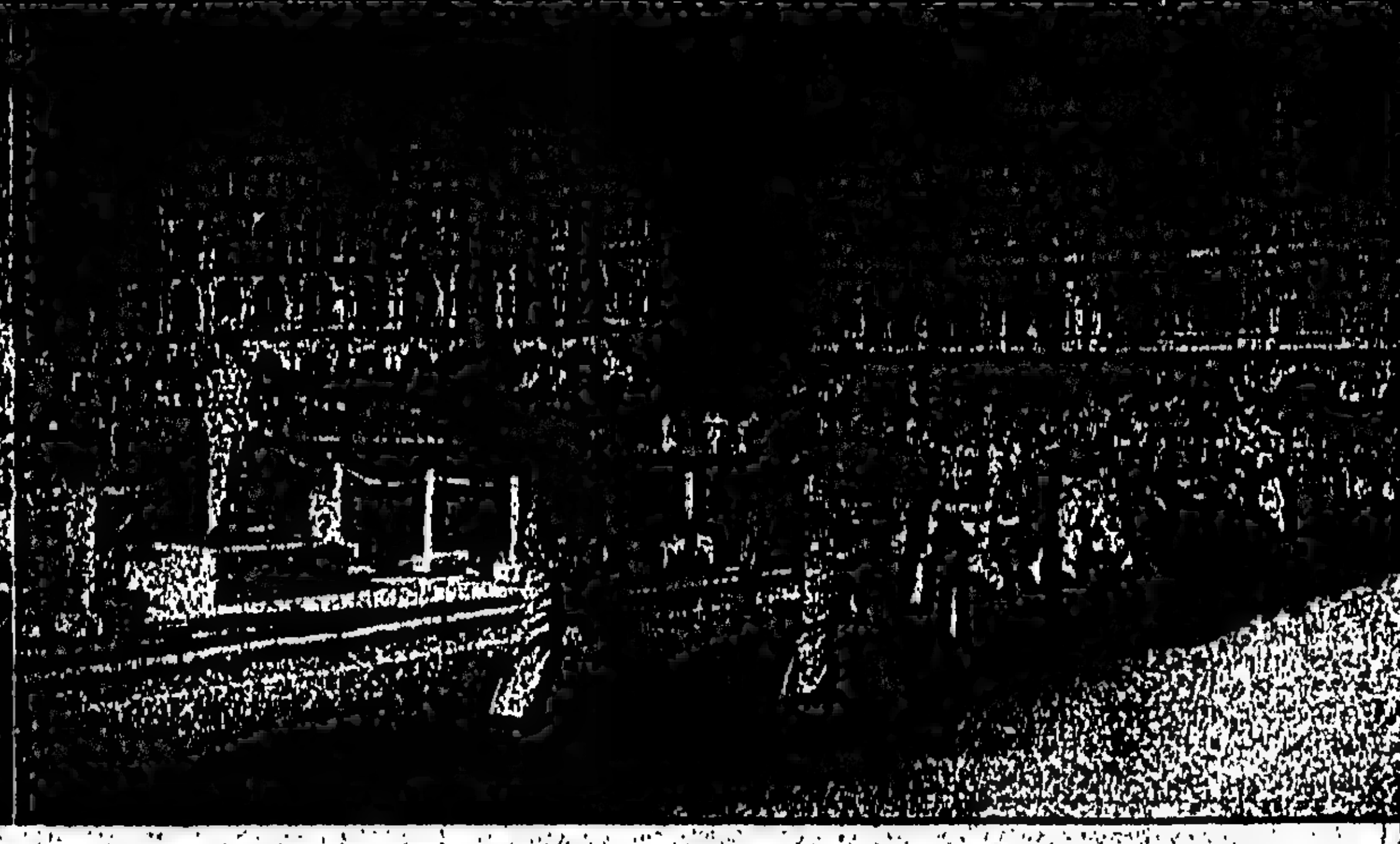
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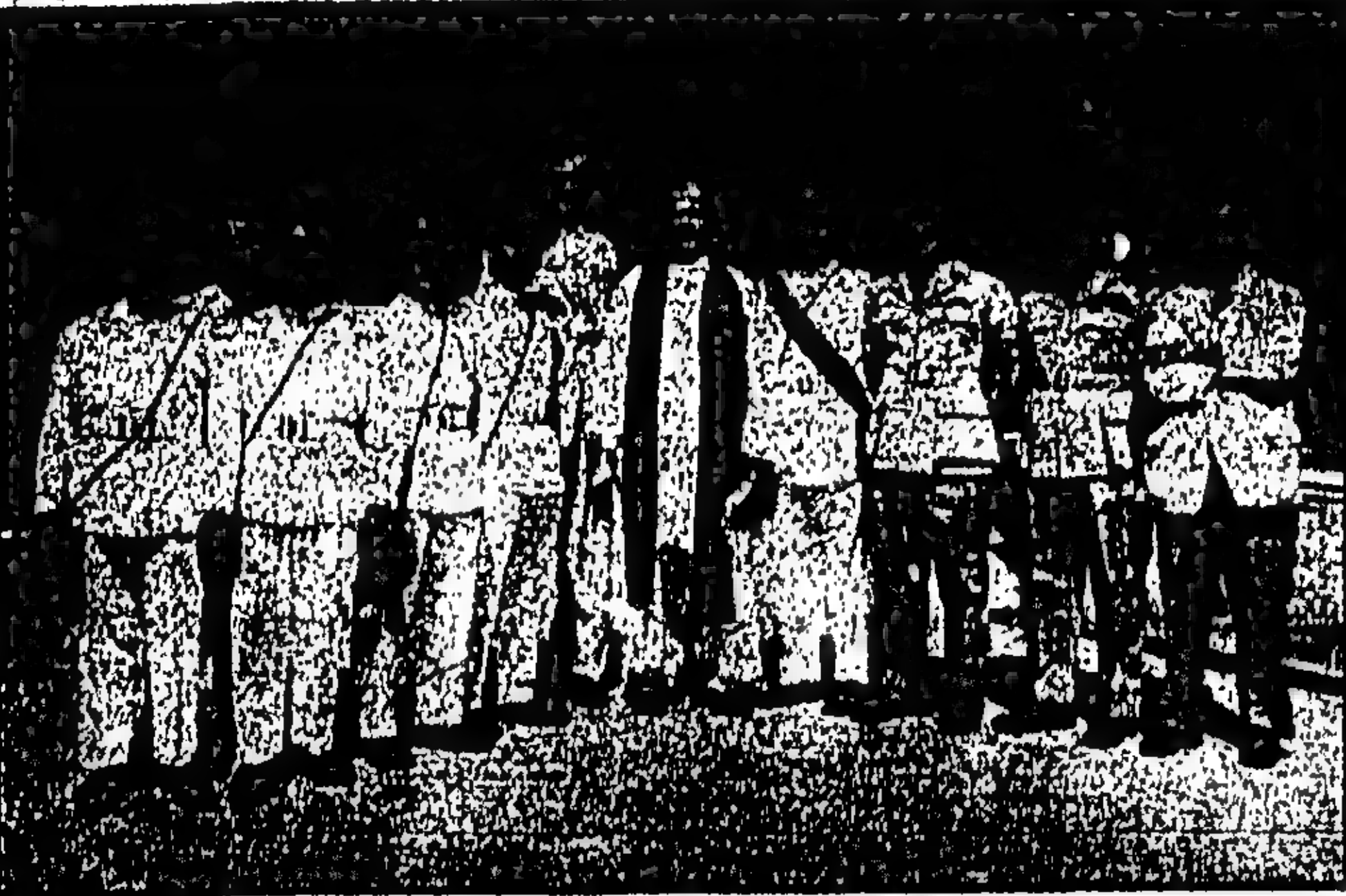
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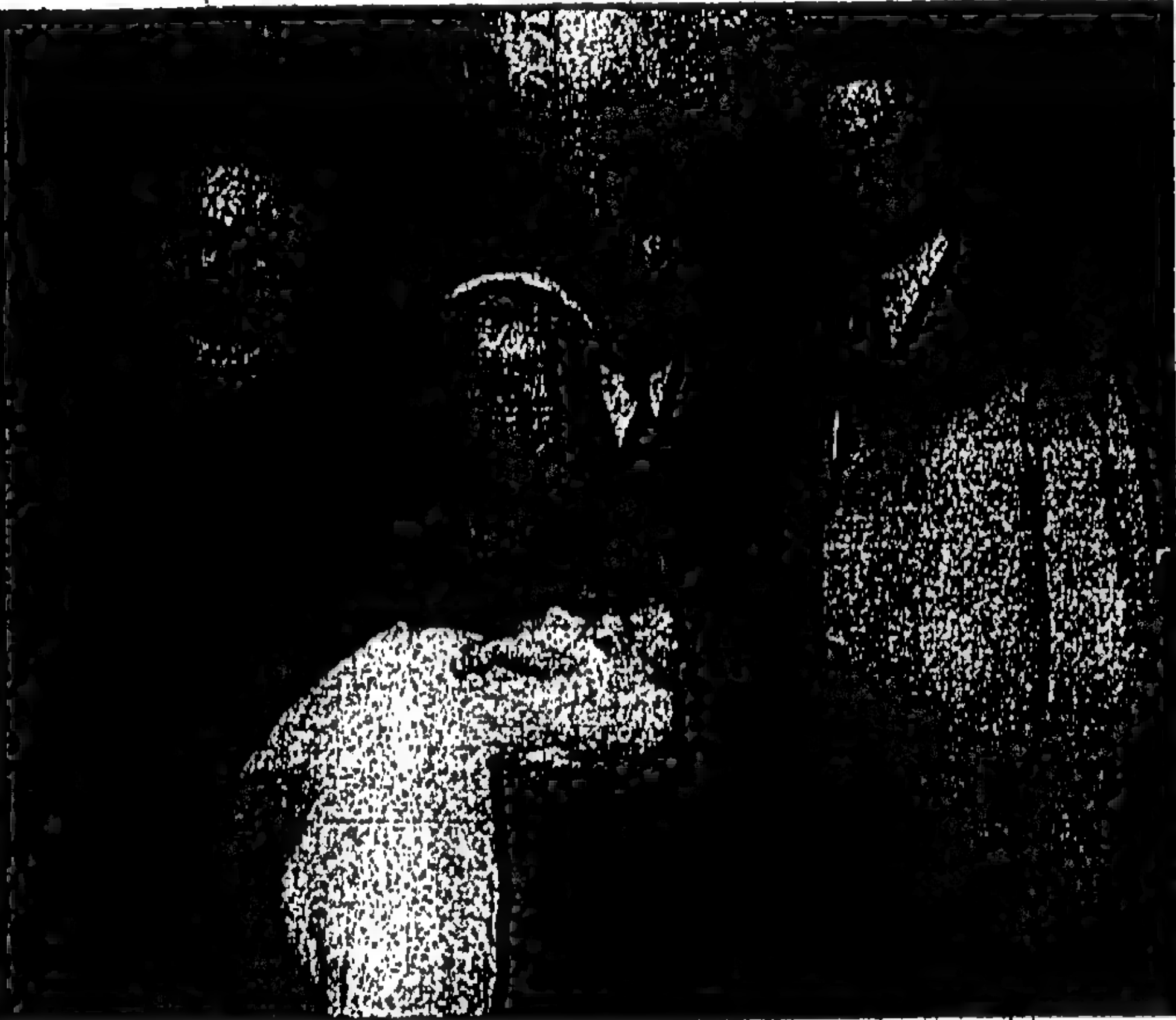
THE fourteenth anniversary of the Battle of Britain, when the gallant "Few" of the Royal Air Force defeated the vainglorious Luftwaffe, was commemorated in Hongkong with a ceremonial parade at which His Excellency the Officer Administering the Government, Mr. R. B. Black, took the salute, and with services in the churches. Above view shows a unit of the RAF marching past. Left-hand picture shows Spitfire and Meteor aircraft on display. Right: The Hongkong Auxiliary Air Force taking over guard duties at Government House for the first time last Sunday. (Staff Photographer)



GROUP picture at the Battle of Britain service at St Andrew's Church last Sunday, when Buglers of the Hongkong Regiment sounded the Last Post and Reveille. The service was conducted by the Rev. J. H. Ogilvie, former RAF Chaplain, and among those who took part were His Honour Judge James Wicks, ex-Squadron Leader RAF, and F/Lt Herbert Green, who fought in 141 Fighter Squadron in the Battle of Britain. (Mainland)



SCOUTS of Victoria District who were successful in lifesaving tests at Lajchikok last week. They were awarded with the bronze medallion of the Royal Lifesaving Society. (Staff Photographer)



AT the christening of ten-weeks-old Robert Nigel Crum Willis, son of Captain T. R. C. Willis, RA, and Mrs Willis. Many friends were present at the christening, which took place at St John's Cathedral last Saturday. (Staff Photographer)



MR. Woo Shing-kuen, Chairman of the Hunghom Kaitong Welfare Association, speaking at the opening of the new Hunghom Kaitong Library in Gillies Avenue last week. The building was opened by the Secretary for Chinese Affairs, the Hon. R. R. Todd. (Staff Photographer)

LEFT: Mr W. A. Grinham, Secretary and Acting Manager of the South China Morning Post, Ltd., presenting the challenge cup to Mr Tom Eyton on his winning the SCMP Staff Club darts championship. (Staff Photographer)

BELOW: Officers of the 30 Field Regt (Gurkha) Royal Engineers after their Regimental Day ceremonial parade at Tam Mi Camp, New Territories. In centre of first row is Lt-Col J. H. Calver, and on his left is Major-General R. C. Criddle, GOC Land Forces, who took the salute. (Willie's)

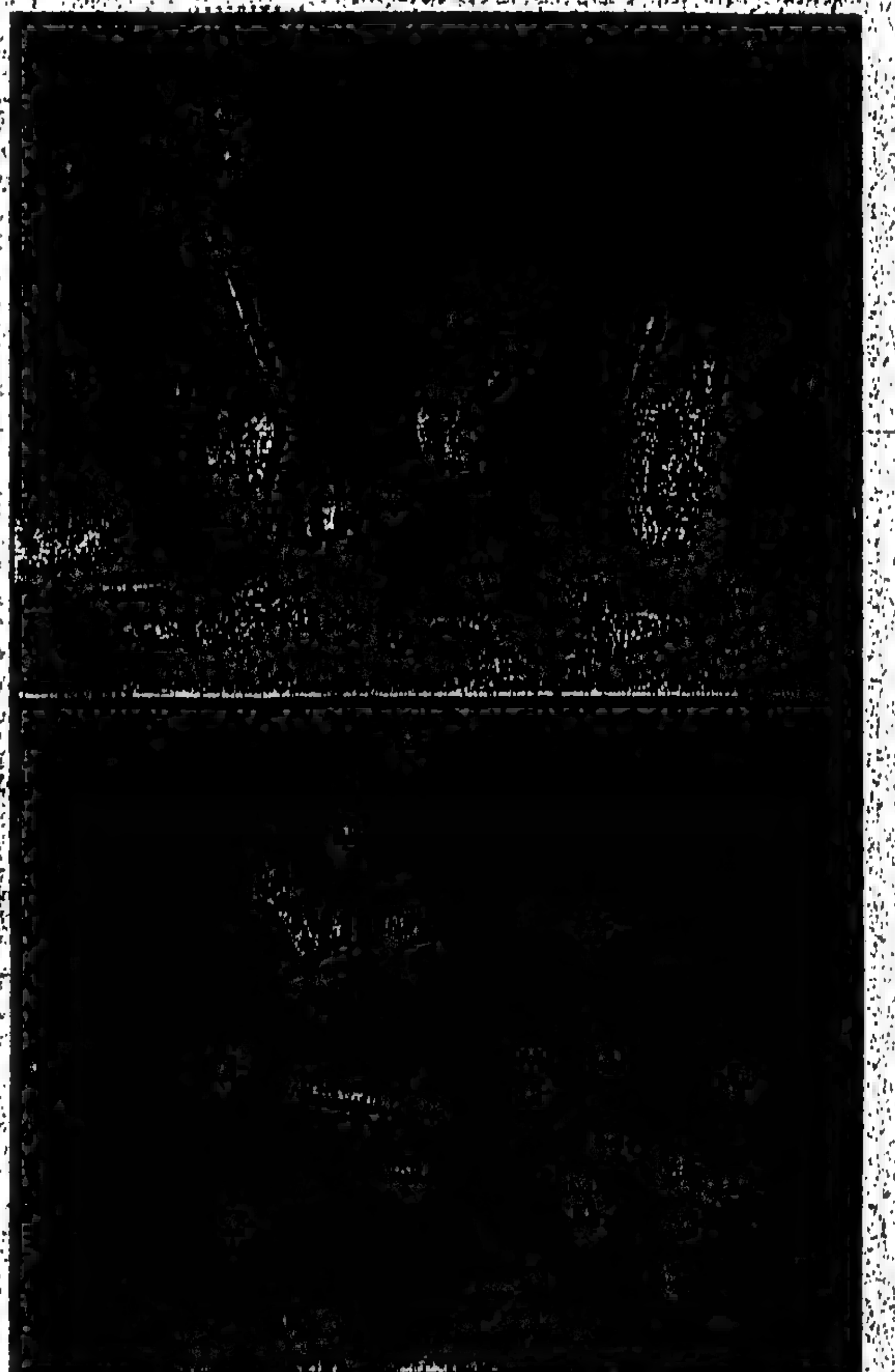
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TWO charming young ladies who helped to sell favours at the Rotary Club of Hongkong East Ladies' Night last week. Top picture is of Miss Shirley Dee, and lower picture shows Miss Andrea Nichol. (Staff Photographer)

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## TEMPTING VARIATIONS ON THE BISCUIT THEME

DURING recent tours, the Chef and I were often asked by homemakers, "What's the best way to be sure of having good crusty baking powder biscuits that melt in your mouth? Home-made - from - scratch, made from a mix, bought ready-to-bake in refrigerated tins, or frozen?"

After re-testing all varieties, it is our considered opinion that, when well made, the home-made-from-scratch variety is the most delectable and, in any case, costs less.

Biscuit mix gives a satisfactory result if an extra 3 tablespoons of shortening are chopped into the basic amount designated.

The lined refrigerated biscuits are good if you like a slick top and also a fine-grained moist interior.

Frozen biscuits are not as good as when fresh made, and we do not find freezing unbaked biscuits satisfactory.

Personally, we prefer traditional baking powder or "tea" biscuits, that are crusty, a bit rough on top, with a rich fluffy-textured interior. These are quick and easy to make.

**Savoury Biscuits:** These should be served with main courses. They include such variations as cheese biscuits, made by adding to the flour in the standard recipe, 1/2 c. fine-grated sharp cheese, and a few grains cayenne pepper; or 1 tsp. poultry seasoning; or by adding 1/2 c. chopped onion lightly sautéed in 2 tsp. of the shortening.

**Sweet Biscuits:** These should not be served with the main course, but with fruit salads at luncheon or supper, as a breakfast treat with the final cup of coffee; or at morning coffee or afternoon tea.

**Orange Biscuits:** Add 1 tsp. fine-grated orange peel to the

By IDA BAILEY ALLEN

flour. Before baking, into the centre of each biscuit, press a small cube of loaf sugar moistened with not-diluted orange concentrate.

**Coconut Biscuits:** Add 1/2 tsp. grated lemon rind to the flour and 1/2 c. small-shredded coconut. Use 2 tsp. extra milk. Dust over a little coconut before baking.

**Sweet Biscuit Sandwiches:** Pat or roll biscuit dough 1/4 in. thick. Brush half the slices with butter. Top with 1 tsp. drained strawberry, raspberry or pineapple jam. Press on the remaining biscuits; dust with granulated sugar and bake 18-20 min.

## DINNER

Cucumber and Green Bean Salad

Savoury Chicken Fricassee on Biscuits

Paralised Potatoes Green Peas

"Pineapple" Hot or Iced Coffee or Tea Milk

All Measurements Are Level

Recipes Serve 4 to 6

**Savoury Chicken Fricassee on Biscuits:** Order a 4-lb. all-purpose chicken cut in sections. Place in a 2-qt. kettle with 1 c. diced celery, 1/4 c. diced onion, 2 tsp. salt, 1/2 tsp. monosodium glutamate, 1/2 tsp. powdered ginger and 1/2 tsp. pepper. Add 6 c. boiling water and 3 beef bouillon cubes. Cover and simmer 1 1/2-2 hrs., or until the chicken is tender. Remove from the liquid; keep warm.

Blend 1/2 c. enriched flour with 1/2 c. cream or undiluted evaporated milk. Add to the chicken broth. Cook and stir until boiling. Season to taste; add 1 tsp. minced parsley.

On a large platter, arrange split savoury biscuits. Add half the gravy to the chicken; spoon over the biscuits. Sprinkle with

2 fine-chopped hard-cooked eggs; garnish with parsley sprigs. Pass the remaining gravy.

**"Pineapple":** Combine the contents 1 buffet tin crushed

pineapple with 12 marshmallows scissored into quarters, 1/2 c. chopped pecans and 1 c. whipped heavy cream. Refrigerate 4 hrs. or longer.

Serve in sherbet glasses, with or without a topping of whipped cream, and a pecan nutmeat on top of each.

## WHERE FATHER COMES IN

By W. W. BAUER, M.D.

FATHER, Senior, Governor, the "Old Man," Pop, Dad—he's had lots of names. The psychiatrists and psychologists now refer to him as the "father-person"—of all things! In too many families he has been just a name. Or worse—merely the source of the family income, the threat of punishment hanging over the child who has done wrong, the dread personality who complains about the monthly bills, or the fellow for the family to put things over on. He has played too little a part in family living, to his own detriment, and the serious disadvantage of his wife and children.

Traditionally, the father was a somewhat austere and shadowy figure who made decisions from which there was no appeal, at least as to the children, though sometimes mother could "handle" him.

Business claimed the man of the family, often of the exclusion of other interests. If business involved much traveling, he had still less time for his home life.

The children and the home and the problems related thereto were regarded as women's spheres, with which the kindly male should be bothered only in times of crisis.

**His Role Increases**

Now, belatedly, Father is coming into his own, as a genuine sharing member of the family circle. This is important to every member of the household, including father. It results in better mental health and happier living for all, when wisely accepted, as Dr. Leo Bortolmeis, in the American Journal of Psychiatry, gives some helpful pointers on how to do it.

Obviously, the father of the family is important to the mother. It is on their mutual affection that the family is built. Conflicts, recognized or unrecognized, between parents affect the children, even in infancy. Dr. Bortolmeis cites the instance of a husband who suddenly decided to go fishing right after his wife and new baby returned from the

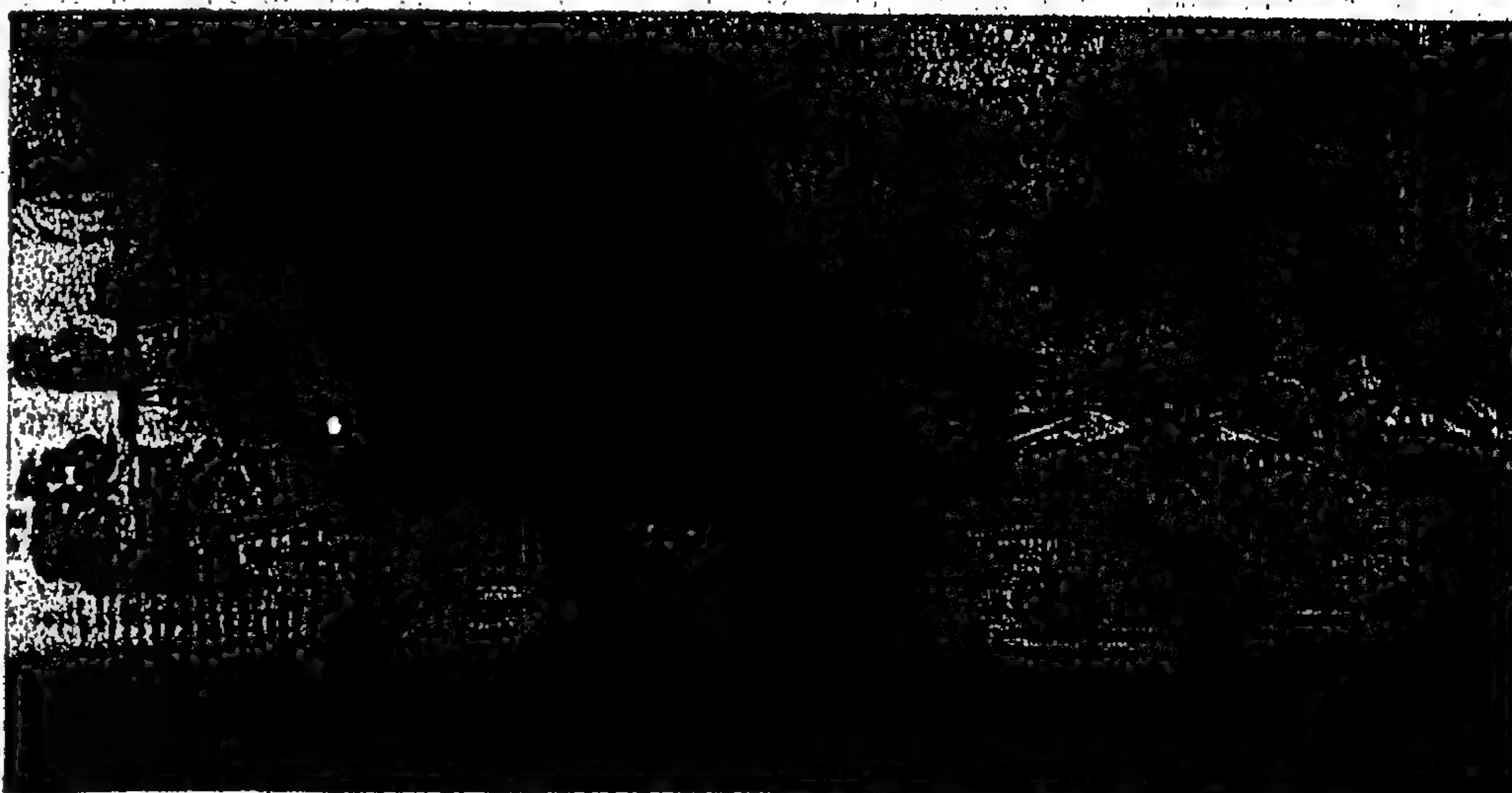
hospital. Almost at once the baby became ill, unable to retain his feedings and emotionally upset. Hospitalized, the infant recovered promptly without medication. Back home, he relaxed while under his mother's care, did well under the care of a nurse. When his father abandoned the fishing trip, all was well. This baby sensed his mother's unexpressed and even unrecognized sense of insecurity due to her husband's imminent absence at a time of crisis. Older children, of course, are equally sensitive to friction or tension between parents. The doctor who stated that a child's most vital breakfast "food" was happy and contented parents was a wise man indeed. Notice, he said "parents." Everybody has two. Too often they are not both present, or if they are one or the other is not filling his or her place to the fullest possible extent. Far too frequently, this is father.

## Job Not Easy

Boys need fathers in order to have a pattern to emulate. The feminine influence is too strong in many families, and also in many schools. Boys who do not have fathers, require sympathy to stand in a fatherly relation to them—uncles, older brothers, teachers, coaches, pastors. Hence the psychiatric term "father-person," sometimes expressed "father substitute." Girls need fathers, too, or reasonable facsimiles thereof; many girls make "father-image" men. If they have had good fathers, they are more likely to make good marriages, and vice versa.

To be a good father is not easy. Over-mastery, over-strictness, over-loyalty must be avoided. He must not be afraid to be firm, for fear of losing affection of his children. At the same time, he must not be afraid to be gentle and affectionate, for fear of offending the "man" ideal and being thought a sissy. Above all, as Dr. William S. Sandler emphasizes, he must not make a fool of himself by trying to be a "pal" to his children. He must take time from his business, no matter how important, to play a real part in the lives of his wife and children, and he must do it before it is too late. That means, from the very beginning of the marriage. Even before the children come.

## ★ Two Country Styles ★



LONG, LOW AND MODERN! That's Design K-376, which has the clean-cut lines you find in so many contemporary homes. The grille work around the living room picture window is the only traditional touch.



HERE'S A HOUSE that looks like a home. Design H-359 with its four-level roof and quaint multi-paned windows is a cozy cottage style. Inside the charming Dutch-type front door, however, you'll find a modern, efficient and very convenient floor plan.

By Joan O'Sullivan

NO matter what a home looks like, it must offer modern conveniences. Both of the country houses featured today do. One's designed along modern lines, the other is a traditional cozy cottage style.

At the top of the page, Design K-376, is streamlined with the long clean-cut lines that typify modern. The only traditional touch is the wrought iron grille work around the living room picture window. It reminds one of the more ornate

architectural designs fashionable in the old days. Inside, the floor plan is perfection itself.

The living room is isolated at the front of the house away from bedrooms and kitchen, yet easily accessible to them. A good-sized area with a huge fireplace and a picture window view of the front grounds, the living room has entrances to the covered porch and the dining room.

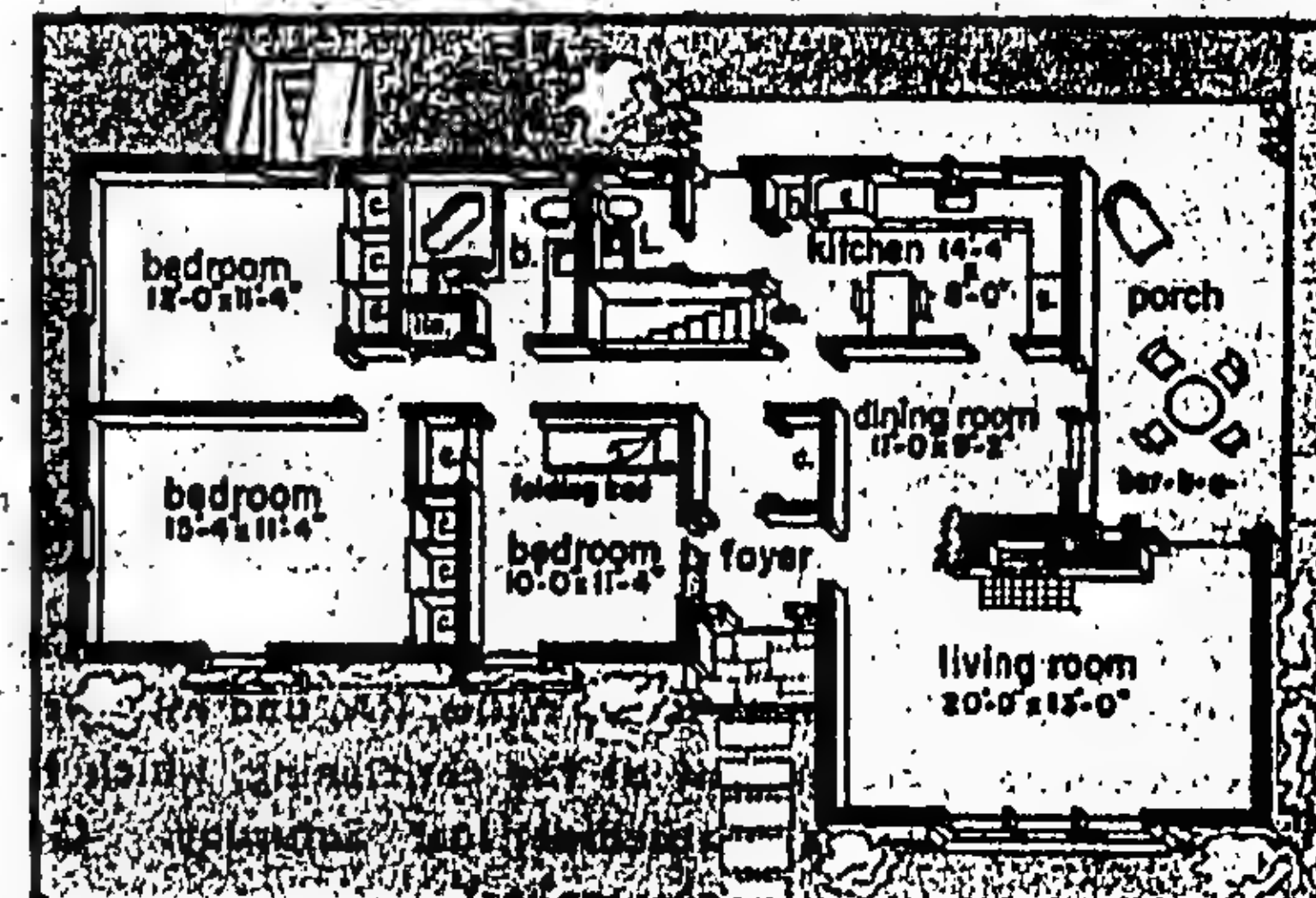
In back of the dining area, which also opens on the covered porch, is the kitchen. An L-shaped arrangement of appliances makes cooking easy work for the homemaker. One area is reserved for dining. To the left of the kitchen, a hallway leads to the basement stairway, a lavatory and the back entrance.

Sleeping quarters are at the left side of the house. Just off the entry is a bedroom, with a folding bed, which might double as a den. A folding wall separates it from the foyer. Two large corner bedrooms are cross-ventilated, and each has three closets. In the hallway, convenient to all three bedrooms, is the bath and, just outside it, a roomy linen closet.

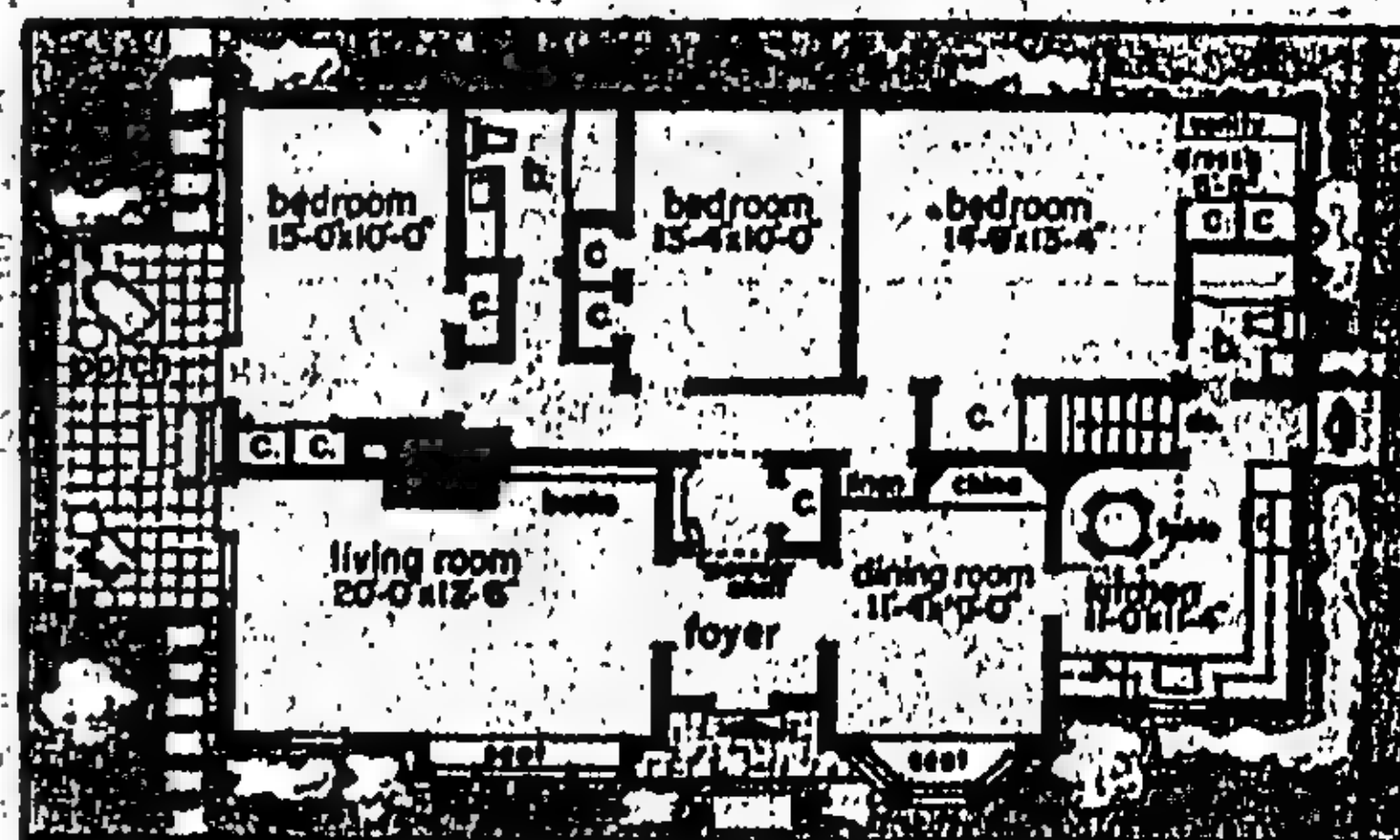
The home, which comprises 1,380 square feet, has more than 60 square feet of closet area.

The other design featured today, K-359, is a cozy cottage with traditional charm. Inside the Dutch-type front door, the plan is modern and efficient. Just opposite the entry, a small hallway, which leads to the bedrooms, has a linen closet and a bathroom. Back of the kitchen, a hallway leads to the back porch, a lavatory, and the basement stairway.

The spacious living room, with a fireplace, is the heart of the house. It has a picture window and a built-in china cabinet. The dining room, with a built-in table and chairs, is adjacent to the kitchen. The kitchen has a built-in sink and a built-in stove. The bedrooms are cross-ventilated and each has three closets. The bath is in the hallway, convenient to all three bedrooms.



THE LIVING ROOM of Plan K-376, planned for privacy, is away from the bedrooms and the kitchen. It has access to the covered barbecue porch.



THE MASTER BEDROOM of Plan K-359 is something special. It shares a bath with the kitchen, has five windows and a dressing alcove with closets.

This bedroom is a very large area, with excellent closet space. There's a side porch, a clothes closet and a dressing alcove with a built-in vanity and double closets. In addition, five windows make the master bedroom light and airy.

The other two bedrooms have two windows each, and each has a built-in closet. The bathroom is in the hallway, convenient to all three bedrooms. The kitchen has a built-in sink and a built-in stove. The dining room, with a built-in table and chairs, is adjacent to the kitchen. The living room, with a fireplace, is the heart of the house. It has a picture window and a built-in china cabinet. The bedrooms are cross-ventilated and each has three closets. The bath is in the hallway, convenient to all three bedrooms.

## Emotional Factors Can Cause False Pregnancy

By HERMAN N. BUNDESEN, M.D.

CESSATION of menstruation does not necessarily mean that a woman is going through change of life or is pregnant.

Many young women seeking pregnancy may cease menstruation and actually develop many of the symptoms of pregnancy without actually being pregnant. They may have the nausea, the vomiting, the frequency of urination and still not be pregnant.

Physicians can test for pregnancy in a variety of ways. They have used mice, rabbits and various forms of tests and frogs. The frog and rabbit methods are the tests most commonly used now.

A new type of test is now being tried out which does not use any animals at all but works on the sympathetic

nervous system of the body. This is the one that controls the cascade of life, the activities of the intestines, the heart and the blood vessels.

Certain drugs can affect a part of this second nervous system of the body. One of these is known as stigmone. When used as a stimulant, it can initiate menstruation in women who are not pregnant.

Of course this must occur at the time of the menstrual cycle when menstruation would normally take place. It does not work where there is a hormone deficiency or during the menstrual irregularities of menopause. However, when menstruation has been delayed because of fear, or strong desire for pregnancy, stigmone has been quite successful in starting the flow.

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Products sold by Nestlé's are of the highest quality and manufactured under the most hygienic conditions. The Nestlé Trademark is your guarantee of purity and quality.



"There is hardly anything in the world that some man cannot make a little worse and sell a little cheaper and the people who consider price only are this man's lawful prey."

IF IT'S NESTLÉ'S IT'S GOOD VERY GOOD!











# Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## First Recital By Angus Morrison Over Radio HK On Wednesday

The distinguished pianist, Angus Morrison, at present in Hongkong as the examiner to the Associated Board of the Royal Schools of Music, will broadcast three recitals from Radio Hongkong.

Angus Morrison is Professor of the Piano at the Royal College of Music, London, and he has recently been made a Fellow of the Royal College of Music—a rare honour indeed. He is an experienced Concert Pianist, and has frequently broadcast from the BBC, London.

For his first recital, at 8.30 on Wednesday evening, he has chosen to play Beethoven's Sonata in E Flat Opus 31 No. 3, and three works of Brahms—Intermezzo in E Major Opus 116, No. 8, Intermezzo in C Major Opus 119 No. 3, and Rhapsody in E Flat, Opus 118, No. 4.

This year there are an unusually large number of European contestants in the Annual Cross Harbour Swimming Race which is to be held tomorrow morning, including high percentage of service entrants.

Listeners can hear recorded accounts of what should prove to be an exciting race from Radio Hongkong's commentators, John Wallace and Robert Scott, at 11.20 on Sunday morning.

John Wallace will cover the start and progress of the race from a launch in the harbour and Robert Scott will be the commentator at the finishing point at New Queen's Pier.

It is hoped that the winners of this strenuous competition will not be too exhausted to come to the microphone afterwards to tell listeners of their experience.

### THE SHETLAND BUS

One of those stories of heroism in war which had to be kept secret at the time is told in the gripping BBC feature, "The Shetland Bus", which can be heard on Tuesday evening at 9.30.

The Norwegians gave this name to the service of boats plying between the Shetland Islands and occupied Norway, and a book about the service was written by David Howarth who, as an officer in the NRV, helped organise their exploits.

Part of this book was adapted for radio as "The Shetland Bus", and it tells the story of one of the many heroic journeys made between these points, which started as a routine job and ended in battle, death, hairbreadth escapes and ultimate rescue by the Royal Navy. The programme was produced by A. F. Lee.

### FOOTBALL

The football season starts today, and Radio Hongkong is broadcasting a commentary this afternoon by John Wallace on the St. Joseph's versus the Army match at Soekunpo. The commentary will be on the second half of the match and it comes at ten past six. First Division Matches will be covered as comprehensively as possible by Radio Hongkong throughout the football season.

### HISTORY OF MUSIC

Music of the Fifteenth century is the subject of the programme in the series "A History of British Music" which can be heard at 8.30 on Monday evening.

This programme, which explores the musical pattern of the Plantagenet period, shows the marked development of the national style with its love for suave melodies and full sounding chords.

The most important composer of this period, John Dunstable, is represented in this programme by his motet "Veni Sancte Spiritus".

### THE FIRST THOUSAND

At 8.15 on Wednesday comes "The First Thousand"—a radio feature produced by Timothy Birch to mark the 125th anniversary of the London Police Force. The script of this programme was written by Charles Farr, and the cast includes John Maclean, Geoffrey Coxhead and John Blain.

(Broadcasting on a frequency of 800 kilocycles per second and on 9.52 megacycles per second in 31 metre band).

### Today

11.30 P.M. PROGRAMME SUMMARY.  
12.30 P.M. MUSICAL SCRAPBOOK.  
1.30 P.M. THE TWO GRANDS.  
2.30 P.M. THE TWO GRANDS.  
3.30 P.M. THE TWO GRANDS.  
4.30 P.M. THE TWO GRANDS.  
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9.30 P.M. THE TWO GRANDS.  
10.30 P.M. THE TWO GRANDS.  
11.30 P.M. THE TWO GRANDS.

### Sunday

10.00 P.M. TIME SIGNAL AND OPENING MARCH.  
10.05 P.M. WEATHER REPORT.  
10.10 P.M. MORNING MUSIC.  
10.15 P.M. RELAY OF THE CELEBRATION OF THE 125th ANNIVERSARY OF THE LONDON POLICE FORCE.  
10.20 P.M. THE ANNUAL CROSS HARBOUR SWIMMING RACE.  
10.25 P.M. THE ANNUAL CROSS HARBOUR SWIMMING RACE.  
10.30 P.M. THE ANNUAL CROSS HARBOUR SWIMMING RACE.

11.30 P.M. LETTER FROM AMERICA BY ALFRED COOKE (RECORDED).  
11.35 P.M. WALLY STOTT AND HIS ORCHESTRA.  
11.40 P.M. THE LUTON GIRLS CHORUS.  
11.45 P.M. THE LUTON GIRLS CHORUS.  
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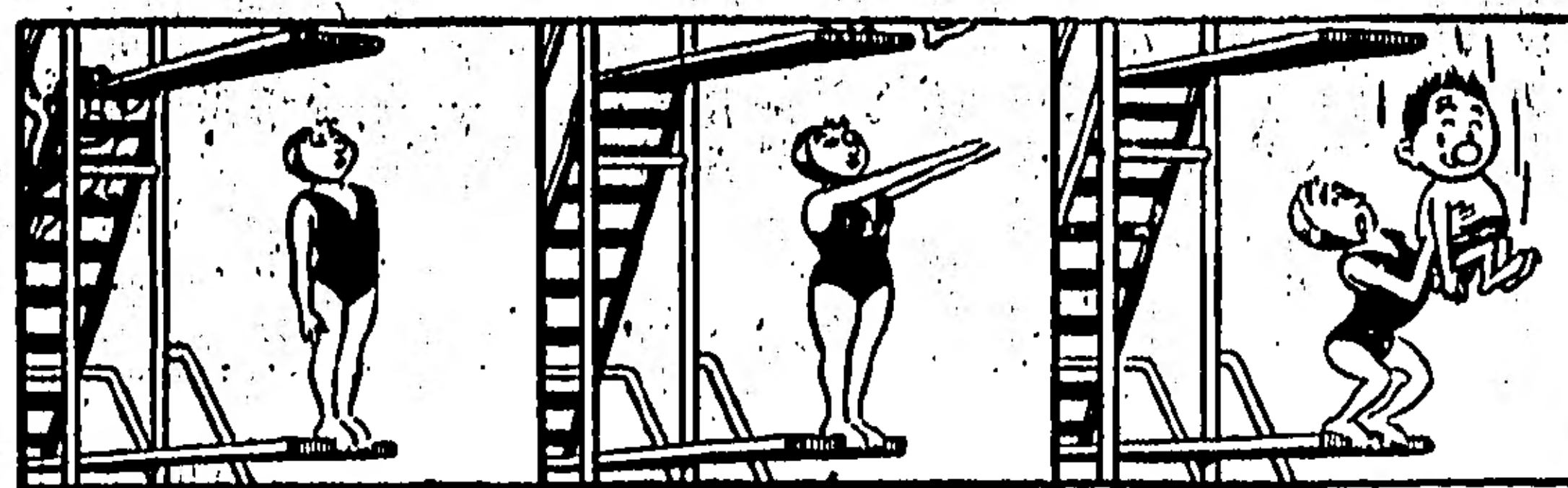






## SPORTING SAM

By Reg. Wootton



## LEAGUE BOWLS

# Indians Need Only Two Points Today To Win The Second Division Title

By "TOUCHER"

The 1954 Lawn Bowls league season practically comes to a close this afternoon with a programme of six matches in the various divisions. Only two more scheduled games remain to be played after today — the postponed Second Division games between Craigengower and KBGC and USRC.

Whether these two remaining games will have a bearing on the Second Division Championship or not will depend on the results of this afternoon's matches in which Indian Recreation Club will be at home to Kowloon Cricket Club and Craigengower the guests of Kowloon Bowling Green Club.

The Indians have to get only two points from their match today to annex the Second Division League title. A 4-1 defeat for the Indians will, however, give Craigengower an outside chance of staging a dramatic finish as a 5-0 win for them in their match against KBGC this afternoon and also in each of their remaining two matches will put them half a point ahead of the Indians in the final tally.

The Indians had a narrow shave in their first encounter with the Cricket Club when they only succeeded in snatching a 4-1 win with a brilliant shot by A. R. Razaek with the last wood of the match.

A repetition of that close game is expected this afternoon with either side capable of scoring a 4-1 win. Special interest will be centred on the KCC rink skipped by M. J. Diviche who is at the moment at the top of the skip's table. The honour of being the leading skip in the second division will go to either Diviche or A. dos Remedios of Recreio depending on the results of their games this afternoon.

## TOP SKIPS UNDECIDED

The First Division League will be totally completed with this afternoon's two matches in which KBGC will entertain Recreio Blues and Indian Recreation Club the Kowloon Cricket Club.

With a five-point lead over the Cricket Club who are their nearest rivals, the Blues have only to take half a point from the Bowling Green Club to retain the First Division title for the third year in succession.

Although KCC's one in a million chance of tying with the Blues for Championship honours seems extremely remote, the two First Division matches this afternoon will provide an additional feature in that four participating skips will vie with each other for the distinction of being the top skip of the year.

KCC's Hong Sling leads the field with 10 1/2 points and a credit of 69 shots. IRC's A. M. Omar, who is half a point behind and 68 shots up, has a more than reasonable chance of overtaking Hong Sling.

A very keen tussle should result if these two skips are drawn

against each other in their match this afternoon. Should both Hong Sling and Omar fail to come in this afternoon, Tommy Baker may provide the surprise. Although one point behind Hong Sling, Baker is well up in number of shots.

The fourth contender is Johnny Ribeiro with 9 1/2 points and 62 shots. Special congratulations go this week to the Indian Recreation Club for their fine 4-1 win over Filipino Club last week-end which enabled them to retain the Third Division League title for the second year in succession.

It is a deserving honour to a team that has turned out some consistently fine bowls. Though they lost the match, the Filipino Club did not come out of it without their share of glory when V. A. Neves had the better of A. J. Hussain by 23-14 to take top spot on the skip's table. To him and his frontmen, D. M. Neves, M. Rahman, and F. Tan we also say "Well done".

## PAIRS SEMI-FINALS

Tomorrow will see the Colony Open Pairs semi-finals being played off at the Kowloon Cricket Club starting at 3.30 p.m.

This event has provided the greatest number of upsets in this year's Championships and has seen the clinician of such formidable pairs as the Luz brothers.

## SKIPS' TABLES

First Division									
	P	W	D	L	F	A	U	D	Pts.
W. Hong Sling (KCC)	10	10	1	0	303	234	69	2	10 1/2
J. S. Lendall (KCC)	10	10	1	0	300	236	68	2	10 1/2
A. M. Omar (IRC)	10	10	1	0	302	231	67	2	10 1/2
D. L. Edwards (USRC)	10	10	1	0	302	231	67	2	10 1/2
B. B. Barker (T.C.)	10	10	1	0	303	232	68	2	10 1/2
J. F. V. Ribeiro (IRC)	10	9	1	0	303	236	62	2	9 1/2
A. E. Coates (KCC)	10	9	1	0	311	238	66	2	9 1/2
A. E. Butler (KCC)	10	9	1	0	312	230	63	2	9 1/2
J. N. Wong (KCC)	10	8	1	0	306	204	41	2	8 1/2
Second Division									
	P	W	D	L	F	A	U	D	Pts.
M. J. Diviche (KCC)	17	13	1	3	301	273	108	14	13 1/2
A. dos Remedios (IRC)	17	13	1	3	302	270	106	14	13 1/2
D. L. Edwards (USRC)	17	10	1	6	302	231	67	2	10 1/2
B. B. Barker (T.C.)	14	9	0	5	313	211	102	9	9
J. F. V. Ribeiro (IRC)	11	9	0	2	272	182	90	9	9
J. N. Wong (KCC)	11	9	0	2	311	227	84	9	9
J. H. Kimbrough (T.C.)	13	9	0	4	290	254	36	9	9
R. C. Butler (KCC)	13	9	0	4	271	237	14	9	9
A. H. Barker (KCC)	13	8	1	4	273	179	97	8	8 1/2
B. L. Leonard (KCC)	13	8	1	4	266	249	17	8	8 1/2
L. F. Coogrove (USRC)	17	7	3	7	239	326	4	8	8 1/2
Third Division									
	P	W	D	L	F	A	U	D	Pts.
V. A. Neves (F.C.)	14	12	0	2	306	213	153	12	12
S. Acker (IRC)	14	11	0	3	326	240	85	12	11 1/2
A. W. Abbas (IRC)	14	10	0	4	304	427	87	10	10 1/2
A. V. Ribeiro (T.C.)	14	10	0	4	310	223	86	10	10 1/2
W. Stoker (HKERC)	12	8	0	4	273	206	68	8	8 1/2
R. Reed (USRC)	13	8	0	5	284	250	34	8	8 1/2

## SATURDAY SOCCER SPOT

# FAMILIAR FACES IN NEW COLOURS AND THE GRAND KICK-OFF TODAY

By L. M. MacTAVISH

Today's the day. A new football season is with us. For the next seven months the struggle for soccer supremacy will go on and the hopes and aspirations of the big clubs, and the little clubs, will rise and fall in tempo with victory or defeat.

If all the stories are to be believed this looks like being one of the most even seasons in years. I have heard whispered reports of the potential strength of this team and that... I have been warned to watch out for big things from some of the clubs who did not quite make the headlines in the 1953-54 competition... and of course to counter all that I have been assured that the usual faces will be at the top fighting it out for the honour.

For the general good of the game a revival by some of last season's less successful sides would be most welcome and the increased intensity of competition for the League Championship and the Senior Shield would result in better play on many occasions.

However I cannot foresee any immediate or drastic changes in the general run of affairs. Champions KMB look well prepared for the defence of their crown and with the power of Mok Chun-wah in their forward line they should now have the touch of polish that was occasionally missing from their play in the concluding games last season.

One student of the game, and a keen KMB follower, feels somewhat under the eagle eye of Mr. Gordon and with players like Au Chi-yan, Moss, Riley, Hughes, and Wakefield available they must always be considered as being in with a chance in any game.

Towards the end of last season the Police team was playing well and if they can plug up one or two weak spots they could be the surprise packet.

## THE SERVICES

That leaves the Service sides. It looks as though the Navy will be fielding a completely new side and, as the strength of the team is so much dependant on the movements of naval vessels, it is virtually impossible to predict what the future holds for the boys in blue.

Three years ago last season when the Royal Air Force eleven was good enough to tackle the best in the Colony without a qualm and if their great victory over South China at Caroline Hill was the peak of their achievements, there were other times when the team played as well as any other in the competition.

Several regular players have now left the area and, while it is not easy to replace a player like goalkeeper MacLaren for example, there is every indication that the Airman will again be well represented.

Service departures have probably hit the Army hardest of all. The loss of established players like Granger, Wells, Fraser, Higgins, Lunn and Reeves would be a blow to any team whatever the circumstances.

However it is obvious from the trial games that have been staged that sound replacements have been found and once again the soldiers look like claiming an important place in the run of events.

The season gets off to a mass start with most of the teams in action during the week-end, and the fans will be able to pick and choose their opening fare.

## THE PROGRAMME

Here is the full programme:—  
Today  
CAA vs. RAF at Boundary Street, 5.30 p.m.  
St. Joseph's vs. Army at Sootunpoo, 5.30 p.m.  
KMB vs. Club at Caroline Hill, 5.30 p.m.  
Eastern vs. Navy at Causeway Bay, 5.30 p.m.  
Tomorrow  
Kwong Wah vs. South China

# BRITISH and Best



## ALLSOPP'S

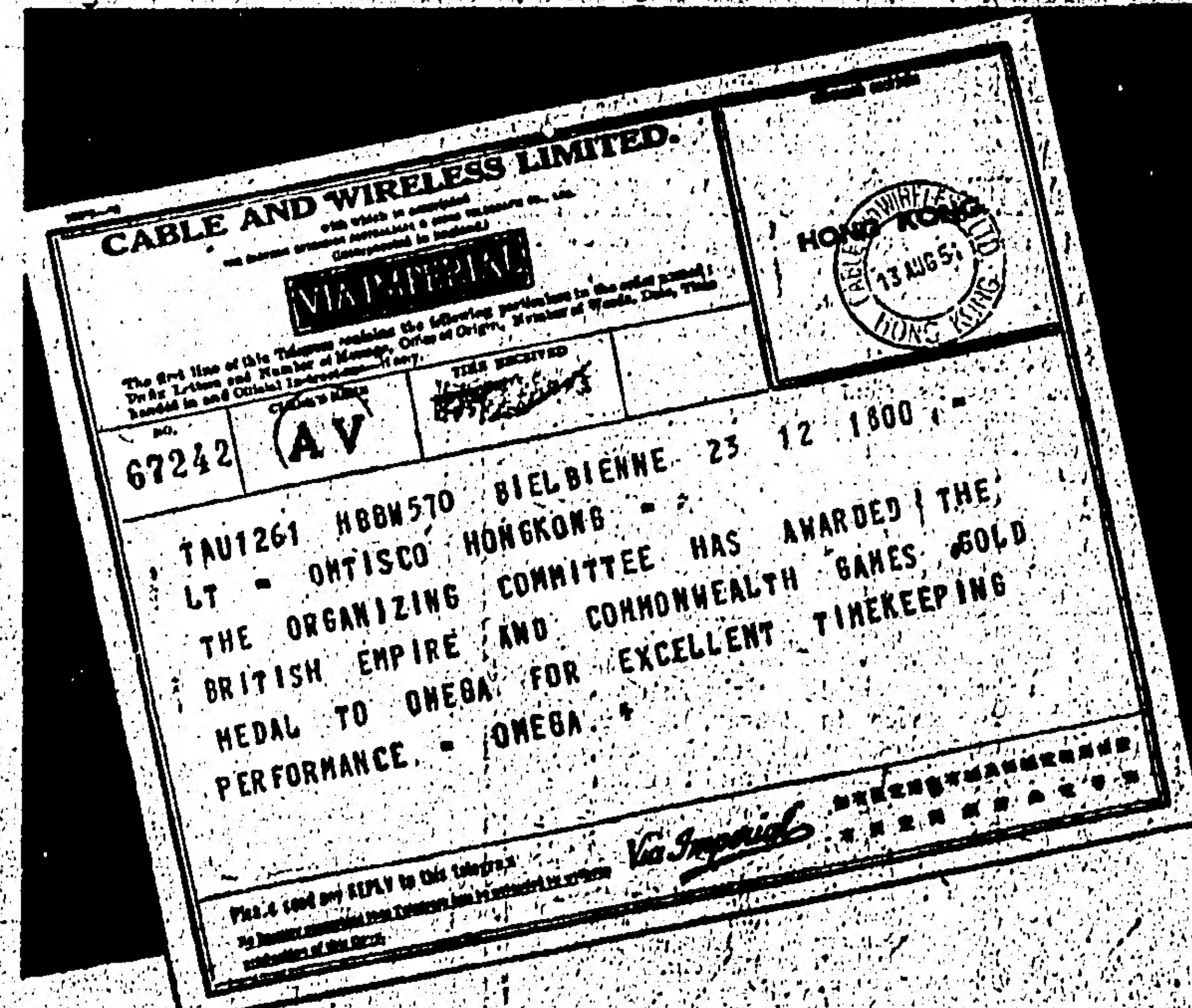
BRITISH LAGER BEER

Sole Agents: CALBECK MACGREGOR &amp; CO., LTD.

## THE WEEK-END GAMBOLS... by Barry Appleby



Surf  
washes every-  
thing cleaner  
than anything!



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"CHUSAN"	22nd September	22nd October
"CARTHAGE"	29th September	29th October
"CORFU"	6th October	6th November

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards	Leaves Hongkong	Due London
"CANTON"	15th October	15th November
"CHUSAN"	22nd October	22nd November
"CARTHAGE"	29th October	29th November
"CORFU"	6th November	6th December

Via Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

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"SHILLONG"	22nd Oct	U.K.	Otari, Yokohama & Kobe
"SUNDA"	12th Nov	U.K.	Japan

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"SINGAPORE"	20th Sept	Singapore, Penang, Colombo, Bombay, Aden, Port Said, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam, Hamburg
"SINGAPORE"	20th Sept	Singapore, Penang, Colombo, Bombay, Aden, Port Said, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam, Hamburg

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"FULTALA"	due 10th Oct.	from Japan
	sails 12th Oct.	for Singapore, Rangoon, Chittagong & Calcutta
"SIRDHANA"	due 10th Oct.	from Japan
	sails 12th Oct.	for Singapore, Rangoon, Chittagong & Calcutta

"OBRA"	due 10th Oct.	from Japan
	sails 12th Oct.	for Singapore, Rangoon, Chittagong & Calcutta

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	sails 10th Oct.	for Singapore, Colombo, Penang, Rangoon, Chittagong & Calcutta
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### "STAR BETELGEUSE"

Arrives Oct. 4 from Singapore.

Sails Oct. 5 for Pusan, Kobe & Yokohama.

### "LAO"

Arrives Oct. 9 from Japan.

Sails Oct. 10 for Singapore, Port Swettenham, Madras, Colombo, Bombay, Karachi, Basrah, Khorramshahr, Kuwait & Bahrain.

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# the BOYS and GIRLS PAGE

## The Mystery Of Paul's Skiing Accident

● THE CHALLENGE: Are you wide awake? Can people fool you? If someone told you a story with an error in it could you spot what was wrong? Paul Husted listened to a story and knew just what was wrong with it. See if you can do the same.

By HAROLD GLUCK

PAUL HUSTED looked at the thermometer in the living room and there was a big smile all over his face as he spoke to his mother.

"Of course it is warm. You can see for yourself. It is 70 degrees. You don't have to worry about me getting red ears or a bit of frostbite on the back of my neck. I love snow. Please let me go with Mr. Zorn to the Hillside Ski Tow."

"I think I shall ask your father to nail a thermometer outside the house," replied Mrs. Husted. "It may be 70 degrees

in this room while we have the furnace downstairs going at full blast, but something tells me it is about five degrees above zero outside. Am I wrong or right, Mr. Zorn?"

Arthur Zorn, reporter on Centerville's one and only leading newspaper, couldn't help laughing a bit. He knew when he was a youngster it was hard to fool mother.

"You are right, Mrs. Husted," he conceded. "It is real cold outside. But with your kind permission I would like to go with Paul for a few hours skiing. And perhaps we might run into a little adventure. Who knows?"

"You have my permission," replied Mrs. Husted, "and as a matter of fact I packed some sandwiches and a quart vacuum bottle of hot chocolate in the picnic basket. All I want is just one promise. Please don't let Paul show you how he can ski down a hill on one foot."

### GOOD SKIING UNTIL...

Highway 25A was slippery and it was necessary to drive slowly. However after an hour and a half of careful driving, Arthur Zorn parked his car in the large field to the south of the ski tow. "While you put your skis on," he told his young friend, "I'll go and look for my friend, Bert Willows."

Paul waxed his skis carefully and then adjusted the new cable bindings he had put on them last week. He was ready to leave the spot where the car was parked when Arthur Zorn returned with his friend.

"Bert," he said, "I want you to meet Paul. All our troubles, and I guess that means your troubles, are over."

"Wish it were so," said Bert. "But I have a funny feeling down my spine that something is going to happen. Jim Nevins is the man I fired last week. He was around ten minutes ago and I ordered him off this property."

## 7 Families On An Island

TRISTAN DA CUNHA, that remote speck of Empire in the middle of the South Atlantic, puts a crayfish on one of the new stamps it issues for Queen Elizabeth's reign.

And the reason is that the island is having a boom in crayfish catching. Tristan has always had a right to live. The idea of catching the crayfish, which swarms in the seaweed round the shore, came from a naval chaplain stationed there during the war.

The Colonial Development Corporation put up money for a factory. The Islanders ferried the machinery, concrete and steel chimney ashore from the steamer that brought them.

There are 250 people on Tristan, all belonging to one of seven families. Gunner Glass started the colony in 1917 when a British garrison occupied the island. He stayed on with his Hottentot wife when the garrison left. Two shipwrecked Italian sailors joined them later.

The stamp is perforated 12½ and sells in London at 1d. Now there is value for you! J.A.A.



Cutting out silhouettes can be fun as well as profitable.

very soon you'll find your silhouettes are less tense and your silhouettes actually resemble the right person.

You don't need to take an art course. If you are acquainted with someone who already cuts silhouettes, he may help you with some of the beginning tricks. But if you don't, go right ahead anyway. Practice and practice on family and friends. You will find them willing and undoubtedly patient posers.

When you have practised enough that your silhouettes are good likenesses of the people who are posing for you, then you are ready to start your business.

Of course, another way to do profiles is by shadow drawing against the white paper and filling in the profile with black water colour. This is sometimes easier than the cutting method, but requires a darkened room with enough light to cast a silhouette.

Along with your profiles you will find your biggest business asset will be genuine friendliness on your part. A friendly smile and a cheerful word may even make a customer overlook the fact that his nose isn't quite as pointed as you did it. Naturally, you will do your best work all the time. Even friendliness can't camouflage poor craftsmanship for long.

Keep your eyes open for opportunities. Soon you will have enough business to take care of all the spare time which you will have when you are not cutting.



Paul Husted asked the authorities if he could look around immediately he saw what had caused the so-called accident.

I called Sheriff John Thompson and he will be over soon. Just don't want to take any chances after he made those threats. Paul, you go and use the tow and have some fun."

It was on Paul's fifth trip up the tow that it happened! There was a terrible scream and about 20 people fell down as the tow line parted. Fortunately no one was seriously hurt. Sheriff John Thompson arrived at the scene of the accident, and with him was Jim Nevins.

Paul scrambled to his feet and looked at the rope. He noticed that one half made a clean break, while the other end was frayed. "He must have done something to the rope," accused Bert Willows. "He wanted to get even with me for firing him."

## Willy Turns Collector

—He Thinks Maybe He'll Collect Raindrops—

By MAX TRELL

"YOU know," Willy Toad was saying to Knarf, the shadow-boy with the turned-about name, "I've just decided what I'm going to be."

Willy, who was sitting on top of his toudstool in the middle of the Pine Tree Grove, crossed his legs comfortably and smiled. "Yes," he said, "I've decided just what to be for the rest of my life."

### Many Vocations

"I don't know what you mean," said Knarf in a puzzled voice.

"I mean," said Willy, "that folks become different things like policemen and firemen or steamship captains or aeroplane pilots or school teachers... they become lots of things."

"That's right," said Knarf.

"I've decided to become a collector," said Willy.

"A what?" said Knarf. "A collector?"

Willy Toad nodded.

"What are you going to collect?" Knarf wanted to know.

"Well," said Willy, "I could collect books and become a book collector. I could collect stamps and be a stamp collector. I could collect furniture or pictures or jewellery or buttons. Only I'm not going to collect any of those things. I'm going to collect raindrops."

Knarf looked at Willy Toad in amazement. "Did you say you were going to collect raindrops, Willy?"

### A Unique Collector

"Yes, my boy, that's what I'm going to collect."

Willy seemed quite proud of himself. Knarf thought, "I guess maybe," said Willy, "I'm the only person in the world that ever tried to collect raindrops. It's a wonderful idea, don't you think?"



"I could catch raindrops in a bucket," said Willy to Knarf.

"What are you going to collect the raindrops in?" asked Knarf.

"Well," said Willy, "I can't quite make up my mind. I could catch them in a milk bottle or a bucket. But it doesn't seem right. I wonder if anyone else has ever collected raindrops before."

"Mr. Punch knows all about these things," said Knarf. "Let's ask him."

Knarf and Willy went to the back of the house where they found Mr. Punch sitting by the open window enjoying the afternoon breeze. Knarf explained about Willy's deciding to be a raindrop collector.

"That's very good idea," said Mr. Punch. "I once did that when I was younger."

"You did?" said Willy. "Where did you keep the raindrops—in a bottle or a bucket?"

"I dug a big hole in the ground," said Mr. Punch. "But the hole was too small for all the raindrops I collected. So I built an even bigger hole. Soon I had a whole lake full of raindrops. So I built a kind of ditch (you might even call it a river) to carry my raindrops down to an even bigger lake. But still I kept collecting more and more raindrops. So I finally dug another big ditch and ran the water down to a great big wide space that was so enormous that you couldn't see from one side to the other. And pretty soon that 'all got filled up with raindrops too. It was really an enormous collection. And do you know what I called that big collection of raindrops?"

### Willy Changes His Mind

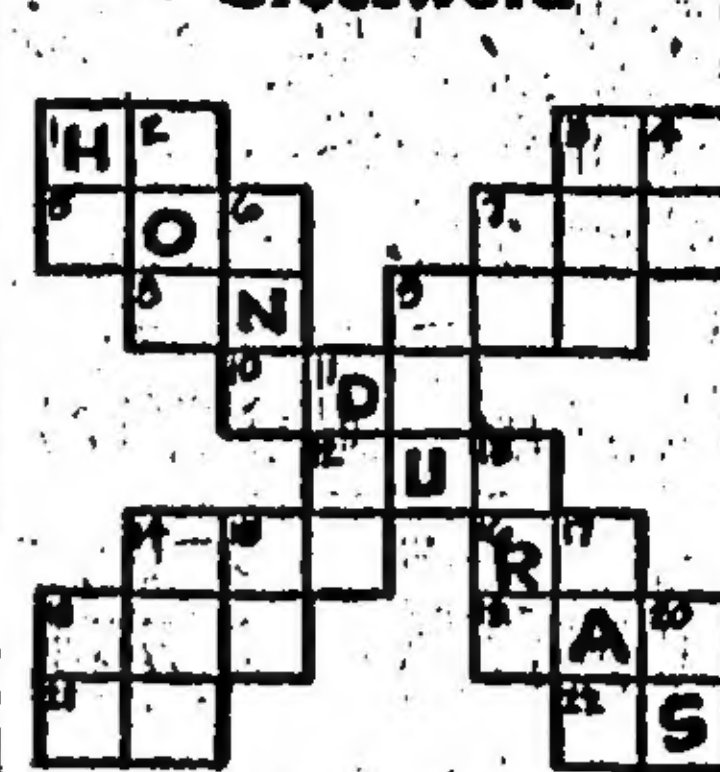
Knarf and Willy asked Mr. Punch to please tell them the name of the place where they kept all the millions and millions of raindrops.

"I called it the Atlantic Ocean," said Mr. Punch.

After hearing this, Willy decided not to collect raindrops any more. He decided to collect something else. He decided to collect butterflies.

# YOUR PUZZLE CORNER

## Crossword



## Coded Message

A simple code has been substituted for the correct letters in our message about Honduras, which happens to be the last word: Uff mfnghab ft ulf hpothab voju pr lpoevab.

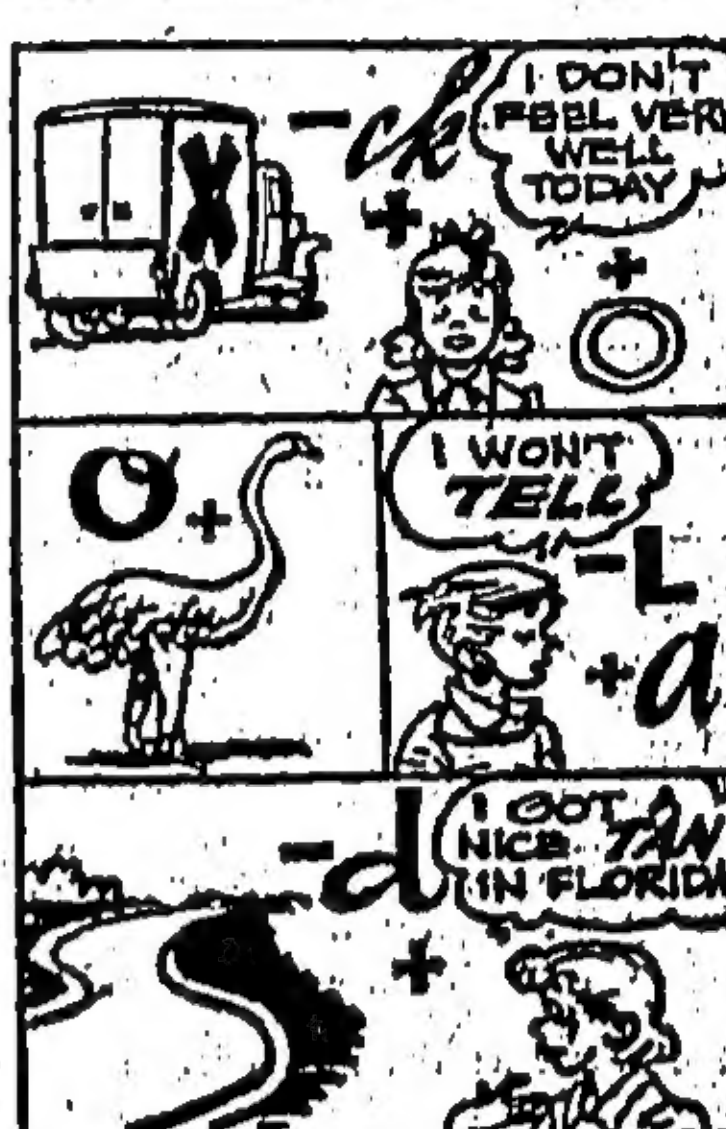
## Diamond

Honduras is a CENTRAL American country which fact provides a centre for today's diamond: The second word is "energy"; third "punitive"; fifth "peeled"; and sixth "a youth" Fill in the diamond:

C  
E  
N  
T  
R  
A  
L

## Honduran Seaports Rebus

Use the words and pictures to full advantage to find the four seaports of Honduras that have been concealed in this rebus:



## DOWN

- 1 Horsepower (abbr.)
- 2 Goddess of the dawn
- 3 Point
- 4 Natural power
- 5 Collection of sayings
- 6 Sun god of Egypt
- 7 Greek letter
- 8 Arid
- 9 Attempt
- 10 Drunkard
- 11 Italian river
- 12 Organ of hearing
- 13 Palm tree
- 14 Manuscript (abbr.)

## Mix-ups

You'll find three facts pertaining to Honduras when you rearrange the letters in each line correctly:  
ACORN UNIT YOU SUM  
TON  
SIN STAB DIANA HINT IN  
AN SEED  
CUB FLIER

(Solutions on Page 20)

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"What became of Man With a Plough that used to hang here?"

## YOUR BIRTHDAY ... By STELLA

SATURDAY, SEPTEMBER 25

BORN today, you will find that literature is your most natural medium of expression. You should develop your genius fully in this direction. If you are diverted from this, you may be disappointed. You have the gift of the written word and it is something you should not neglect.

However, there is a great deal of the day-dreamer in your make-up, and you may find that you are not making as much material progress as you might desire. Get a grip on your self-confidence. No matter how difficult things may seem at times, persevere toward your ultimate objective.

You are not so much interested in making a fortune as you are in doing what you want to do. You will suffer any kind of privation to follow your natural bent. It would not be wise for you to attempt to go into business or commerce for you would merely be a square peg!

It is likely that your marriage will be of great assistance, provided you wed someone who believes in you as much as you believe in yourself and who has the ability to encourage you at the times when you are "low in your mind." You do have moods and need to learn how to dispel them. Try physical exercise. You may be surprised how it can change your outlook on life.

Among those born on this date are: Felicia Hemans, poetess; Mercy Otis Warren, historian; Ralph Waldo Emerson, poet and essayist; William Faulkner, author; Dmitri Shostakovich, composer; and Winnie Ream Hoxie, sculptor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, SEPTEMBER 26

**LIBRA** (Sept. 24-Oct. 23)—You may find that spiritual consolation is helpful in solving a problem.

**SCORPIO** (Oct. 24-Nov. 22)—Don't attempt too much today. A good time to let down tensions and store up energy for next week.

**SAGITTARIUS** (Nov. 23-Dec. 22)—This can be a happy week-end. Something especially exciting may bring unexpected happiness.

**CAPRICORN** (Dec. 23-Jan. 20)—You might have a busy and exciting day today. Test it for practicability. It sound put it into operation.

**AQUARIUS** (Jan. 21-Feb. 19)—Everything on the home front should be serene today. You can enjoy happiness now.

**PISCES** (Feb. 20-Mar. 20)—The major aspects are excellent. There need be no hesitancy about going ahead under full steam.

**ARIES** (Mar. 21-Apr. 20)—Spiritual matters could bring you an extra measure of encouragement and increase your joy.

**TAURUS** (Apr. 21-May 21)—Church attendance could bring you an extra something into your life. You might invite friends for Sunday dinner.

**GEMINI** (May 22-June 21)—An outing in the country, if the weather is fine, would do you a lot of good.

**CANCER** (June 22-July 23)—If there is something you have been especially wanting to do, now is a fine time for it.

**LEO** (July 24-Aug. 23)—You might find it a good idea to invite some close friends in for Sunday-night supper. Have a pleasant time.

**VIRGO** (Aug. 24-Sept. 23)—Look forward to a rewarding day. Accept an invitation to dine with friends.

BORN today, you have a tremendous store of energy which impels you to get a job done. Your aspirations are high and your ideals well above average. You are impelled to do good in the world and are always looking around for a chance to make someone else happier and more contented.

You make a fine committee chairman and a worker for any good cause. Your spiritual nature might lead you to enter the Church as a career. Since you have the gift of the written and spoken word, you could become a great force for good.

Although you are serious about serious things, you also have a store of fun and jolliness in your nature—which makes you popular with young and old alike. You women, especially, are highly adaptable socially, and you know how to entertain perfectly. As hostesses in your own homes, you are without rival.

Fond of fine music, you will probably be able to play some instrument rather better than average. You might even become a professional musician.

You have an ardent love nature and are devoted and loyal. Although you may have many acquaintances, you are not one to receive a person into the intimate circle of your close friends at first meeting. But once you accept some one as a friend, it is for life.

Among those born on this date are: T. S. Eliot, poet and playwright; Edmund Gwenna, film actor; King Christian X of Denmark; and George Gershwin, composer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, SEPTEMBER 27

**LIBRA** (Sept. 24-Oct. 23)—Your health is important right now, so take good care of it. Simple foods are best.

**SCORPIO** (Oct. 24-Nov. 22)—Don't succumb to the temptation to be didactic. A compromise might prove to be better policy.

**SAGITTARIUS** (Nov. 23-Dec. 22)—A fine day for business matters. All your efforts will be rewarded. You should go very smoothly indeed.

**CAPRICORN** (Dec. 23-Jan. 20)—You may find it necessary to take directions from others. But don't resent it. Be polite.

**AQUARIUS** (Jan. 21-Feb. 19)—You can finish your domestic tasks today if you are co-operative with others.

**PISCES** (Feb. 20-Mar. 20)—Don't let the health of others worry you. You are not responsible for their health.

**ARIES** (Mar. 21-Apr. 20)—If tensions are mounting, you may find you need to be careful of your diet, to avoid digestive difficulties.

**TAURUS** (Apr. 21-May 21)—Take it easy today. Minor details may cause you more than the usual annoyance. Be careful.

**GEMINI** (May 22-June 21)—One of those days when the unexpected could upset your plans. Be ready to change when you come first. This is one of them.

**CANCER** (June 22-July 23)—You may find it a good idea to invite some close friends in for Sunday-night supper. Have a pleasant time.

## JACOBY ON BRIDGE

One Slight Slip Cost Declarer The Game

NORTH (12)			
♠ K 8 5			
♥ 7 6 4			
♦ A K 10 6			
♣ J 10 7 3			
WEST			
♠ A Q 10 7 3			
♥ A 4			
♦ J 10 8 7			
♣ J 7 6			
EAST			
♠ A Q 8 4 2			
♥ 7 8 5 4			
♦ None			
♣ Q 8 5 3			
SOUTH			
♠ None			
♥ A Q 10 8 5			
♦ A K Q 8 5 3			
♣ A 2			

North-South vul.

PROBABLY most players would lose today's slam in a very simple and uncomplicated manner. The "normal" line of play is to ruff the first spade, draw four rounds of trumps, and then confidently lead out the ace of diamonds. When the diamonds fall to break, South is down two.

When the hand was actually played, the declarer was good enough to find a complicated way to go down. South ruffed the opening spade, led a trump to the jack, and returned a low diamond toward his hand.

This was a fine idea so far. If East ruffed, South would play a low diamond. He would then be able to ruff a spade continuation, draw the trumps, and run all of the diamonds without fear.

East saw the danger, and discarded a spade instead of ruffing. South won with the ace of diamonds and led another trump to dummy's king in order to lead a second diamond towards his hand. East discarded a club, and South won with the king of diamonds.

Having gone thus far with his plan, South naturally had to continue. He led a club to dummy's king and led dummy's last diamond. East again discarded, and South won with the queen of diamonds. When South now led a low diamond and ruffed with dummy's six, East rose to the occasion by refusing to overruff.

Declarer was in the dummy and couldn't get out. In order to return to his own hand, South had to ruff a black card. This left him with only one trump to East's two trumps. There was then no way to make the slam.

South was on the right track, but he made one slight slip. It was correct to lead a trump to dummy at the second trick in order to return a diamond. It was not correct to lead a second trump to dummy.

After winning the first diamond with the ace, South should lead a club to dummy in order to lead a second diamond. East discards, and South wins with the king. South leads another club to dummy and leads a third diamond to his queen.

If East still refuses to ruff, South can now lead a small diamond, ruffing with dummy's king. Dummy's low trump can be led and South clears up the trumps, making all 13 tricks.

## CARD SERIES

Q—With both sides vulnerable, the bidding has been:

North East South West  
1 Dmd Double Redbl. 1 Heart  
Pass Pass

You, South, hold: Spades K-5-2, Hearts 10-9-8-3, Diamonds A-5, Clubs K-Q-2. What do you do?

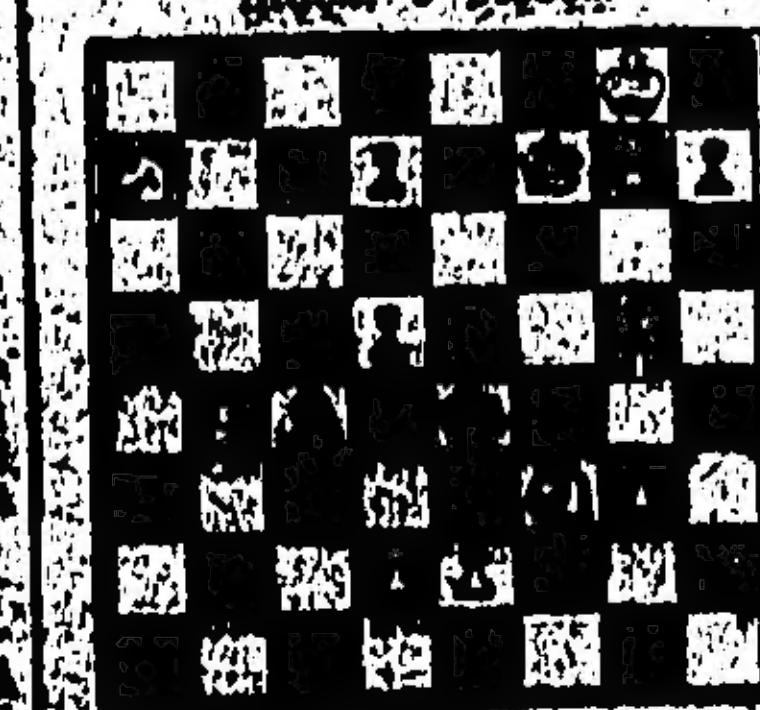
A—Denial. You don't have a sure trump trick, but you expect to take four or five tricks on defense, and your trump length should give declarer a lot of trouble. If your partner has reasonably balanced distribution, he will pass and you should damage West severely.

TODAY'S QUESTION  
The bidding is the same as in the question just answered. You, South, hold: Spades K-5-2, Hearts 10-9-8-3, Diamonds A-5, Clubs K-Q-2. What do you do?

Answer on Monday

## CHESS PROBLEM

By V. BARTOLOVIO and E. STAMBUK Black to play.



White to move.

## DUMB BELLS

IT LOOKS LIKE THEY'RE GOING TO STOP TRYING TO COLLECT OUR TAXES! HERE'S A BILL FROM THEM THAT SAYS "FINAL NOTICE!"

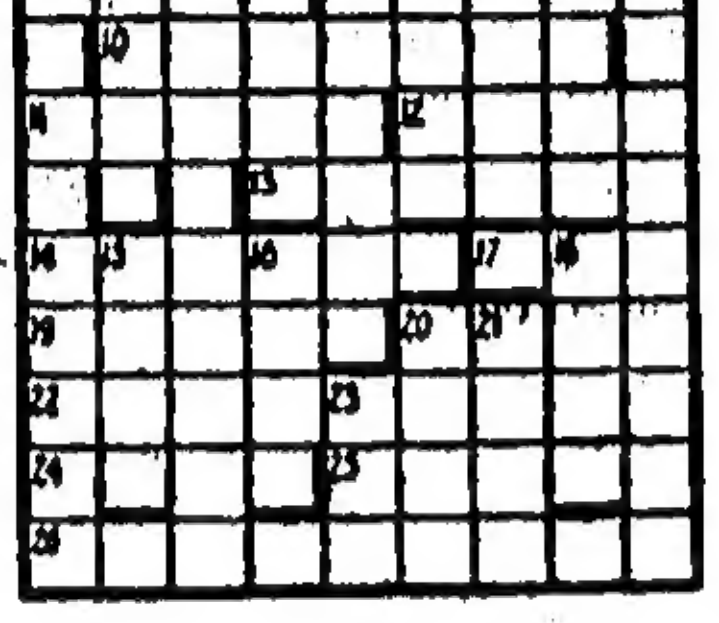


## THIN BOY BEATS THE FAT BOY

By CHAPMAN PINCHER

THE body build of a seven-year-old child can be as reliable a guide to future ability as any intelligence test, doctors claimed

## CROSSWORD



- Across
1. First act of crop harvest. (4)
  2. Smiler—the running part. (5)
  3. Smiler—the other part. (7)
  4. Trace involved. (5)
  5. Pa goes to a short street. (4)
  6. One of the galls, along with the other. (4)
  7. Many a brave man was dropped here. (4)
  8. Metal in the forefront. (3)
  9. Penny in the mixed rain made the clouds. (8)
  10. Restricted sometimes for motorists. (4)
  11. You should slip when you and this. (5, 4)
  12. A good one in the best part of the country. (4)
  13. Pound for the island makes. (4)
  14. Tame dict. It is reckoned. (9)

- Down
1. Trace around down to the west. (4)
  2. Smiler's sister. (4)
  3. Waiter, for instance. (9)
  4. Add a box for a game. (4)
  5. Sling of the story. (6)
  6. Zulu fighters. (4)
  7. Give gold a time for this. (4)
  8. A Pat's tongue? (4)
  9. Tyre rejuvenated? (9)
  10. Ship perhaps. (4)
  11. Scottish one goes with a swipe. (4)
  12. Continuum in Ceylonian forests. (4)
  13. Nap for the remainder. (4)
  14. Take the pet away from the owner. (4)

SOLUTION TO CHECK YESTERDAY'S PUZZLE

## DART WORDS

STARTING at MODERATE, you have to find your way through a maze of words by rearranging the other six words. The relationship between any word and the next one is governed by one or six rules.

- RULES
1. The word may be an anagram of the word that precedes it.
  2. It may be a synonym of the word that precedes it.
  3. It may be found by adding or subtracting one letter from the preceding word.
  4. It may be found by adding or subtracting one letter from the preceding word.
  5. It may be found by adding or subtracting one letter from the preceding word.
  6. It may be found by adding or subtracting one letter from the preceding word.

Solution on Page 20

## POPULAR PUBLICATIONS

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## WILLIAM LAFFLER'S DISCUSSION

## BAND MUSIC IS STILL POPULAR

BAND music has retained its popularity through the cycle of jazz to swing, swing to bop, and back to jazz again.

Of course, band music appeals to love of country, and marches have bolstered

spirits in wartime, but there is nothing more peaceful or unwarlike than the concert in the park.

Great band leaders like Goldman, Fiedler and Lavelle have kept this stirring music going in the tradition of John Philip Sousa, and someone will take over when they have retired.

RCA-Victor has put together an LP of eight carefully chosen numbers by Lavelle and the Clifton Service Band of America in the form of a "concert in the park."

It includes the stirring "Rhapsody March," a tribute to Cole Porter in "In the Still of the Night," and a luscious "South Rampart Street Parade" in honour of New Orleans.

Willie Mays has made "Say Hey" a trade mark for the New York Giants, and Ray Anthony's is the latest orchestra (Capitol) to pay its respects to Willie. You're probably familiar with the tune by now, but Anthony has made it a danceable number.

Dodger fans are getting a big kick out of Phil Foster's Coral recording of "A Brooklyn Baseball Fun." Foster is an expert on Brooklyn psychology, and you'll chuckle over his interpretation of the bleacherite giving support to pitcher Carl Erskine.

Record of the week: "St. Louis Blues Mambo," an exhilarating combination of jazz and Latin rhythms by Richard Maltby and his orchestra, Maltby, the composer, collaborates with lyricist Dick Carney on the soft flip-over, "Blowed, Be True" (Label X).

Tops in pops: "Dream" by the Four Aces (Decca); "Mama—S-L-E" reminiscent of "Domino" by Billy Daniels (Mercury); "Hey There," by Sammy Davis, Jr. (Decca).

For the old people who miss the roarin' 1920's, Paul Whiteman takes you back with a jazzy combination of "Whispering" and "You're Driving Me Crazy" (Coral).

Best revival: "Sleepy Lagoon" by David Rose and his Orchestra (M-G-M).

Child who is usually the most difficult to control. Thin children are more likely to be well-behaved, but are less affectionate.

Slim girls tend to be fussy about their belongings, while thin boys are fussy about their food.

Chubby youngsters are the least likely to develop mental difficulties in later life.

What reliance can be placed in Dr. Parnell's claims? Well, he was the man who predicted that mile-running Roger Bannister would be a world-beater after examining his physique more than two years ago.

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